

conference a success

FAS develops Cutbacks strategy

Tom Barrett

The Federation of Alberta Students (FAS) has decided to do everything possible, short of a mass demonstration, to express students' opposition to cutbacks in government funding of post-secondary education.

As expected, organizing opposition to cutbacks turned out to be the primary theme of the FAS fall conference in Calgary this past weekend. Motions were passed on daycare, native students, international students, and services, the structure and budget of FAS, and a number of other areas and issues.

The overall anti-cutbacks strategy included decisions to endorse the NUS national cutbacks campaign, to provide support to on-campus committees' efforts on specific problems, to participate in a provincial or national election, to continue to educate and involve students and other groups in the province by developing local committees and through regular contact with the media, and to organize a followup to the recent Speakers tour, each campus inviting the minister of advanced education, their provincial MLA and their federal MP to visit the campus and give their views on education and cutbacks.

The conference, which began on Thursday afternoon and ended with an executive session at 6 pm on Sunday, provided an opportunity for

delegates from the 11 member institutions to meet, exchange information and discuss issues. On Thursday, Friday, and Saturday the emphasis was on workshops, panel discussions and caucuses.

At the final plenary on Sunday numerous motions were passed and five new members were elected to the FAS executive.

Regarding international students, the delegates moved to "oppose those aspects of the new Immigration Act (Bill C-24) that limit a prospective student's access to educational enrichment and his or her ability to choose a particular course of study." Member institutions were encouraged to approach Boards of Governors, Senates, and Academic Departments to oppose differential fees.

The new Native Students Association of Alberta (NSAA) was discussed in a workshop and at the plenary. It was resolved that FAS (1) establish relations with NSAA and work with them in the fight against inadequate government funding of native students. (2) support the establishment of a National Native

continued to page 3

FAS picks new executive

Gateway news editor Tom Barrett was elected to the executive of the Federation of Alberta Students at the conference in Calgary this weekend.

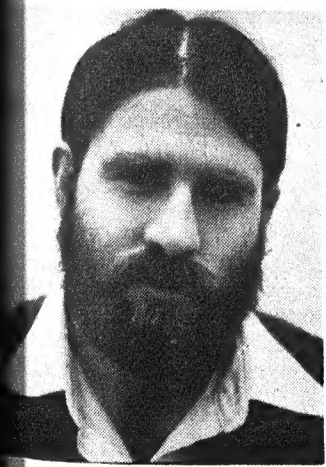
Also elected were Brenda Mason of Grande Prairie Regional College and Mike Mackie of Grant MacEwan Community College. Olds College nominee Jim Mustard and Mount Royal College

nominee Lynda Lee were defeated.

The positions of treasurer and National Union of Students Central Committee representative were filled by Moses Isiaka and Carmel Tse of the University of Lethbridge, by acclamation.

The positions were open because of a number of resignations over the summer by executive members elected at the spring conference. Continuing on the executive are Blair Redlin as president, Sandra Cristou, and Graeme Leadbeater. The U of A has had no students on the executive since the spring, and this has been perceived as an unfortunate situation given the fact that this campus accounts for over forty per cent of the membership of FAS, and thus over forty per cent of the budget.

"I felt that the U of A should have a representative on the FAS executive and obviously the plenary thought so too," said Barrett. "It should be interesting."



Socred MLA pledges support for education

Adam Singer

The provincial government should place a higher priority on education than it presently does, said Social Credit MLA Walter Buck at SUB Theatre Friday.

Buck was the only speaker at a Students' Union Forum titled "Education in Alberta: What Future?" Socred Leader Bob Clark, NDP leader Grant Notley, and Liberal Party leader Mike Taylor were scheduled to speak at the forum, but were delayed by an unexpectedly long session at the provincial legislature. Buck was sent to replace Clark, and Notley and

Taylor arrived after the forum to give interviews to CJSR.

"If we spend our money now on education, our future is insured," argued Buck, and said the Social Credit Party pledges to make education one of its highest priorities. He also said student loan applicants should be treated as independent at 18 years of age, and that repayment of loans should be tied to the income of the student after graduation.

Buck said he found "almost unbelievable" Board of Governors Chairman John Schlosser's statement last week that students should join the Progressive

Conservative party to make their views known, and remarked "The provincial government seems to feel it is un-Albertan to question what it is doing."

He characterized the present situation in the legislature, in which the PC's hold 70 of 75 seats, as "an exercise in futility" for the opposition members, and said his party favors free voting, as opposed to voting along party lines.

Buck also criticized the other party leaders for not sending replacements to the forum, and explained the student apathy evidenced by the poor turnout for the forum as a result

of economic affluence. "We're just too fat," Buck said.

At the CJSR interview held after the forum, Liberal leader Nick Taylor said he feels demonstrations are an effective way for students to make political statements. Referring to the fact that ten out of nineteen members of the B of G are appointed by the government, Taylor said "Lougheed plays cards with people he likes."

He also termed differential fees "racist", and noted the issue of differential fees did not arise until foreign students became increasingly non-white.

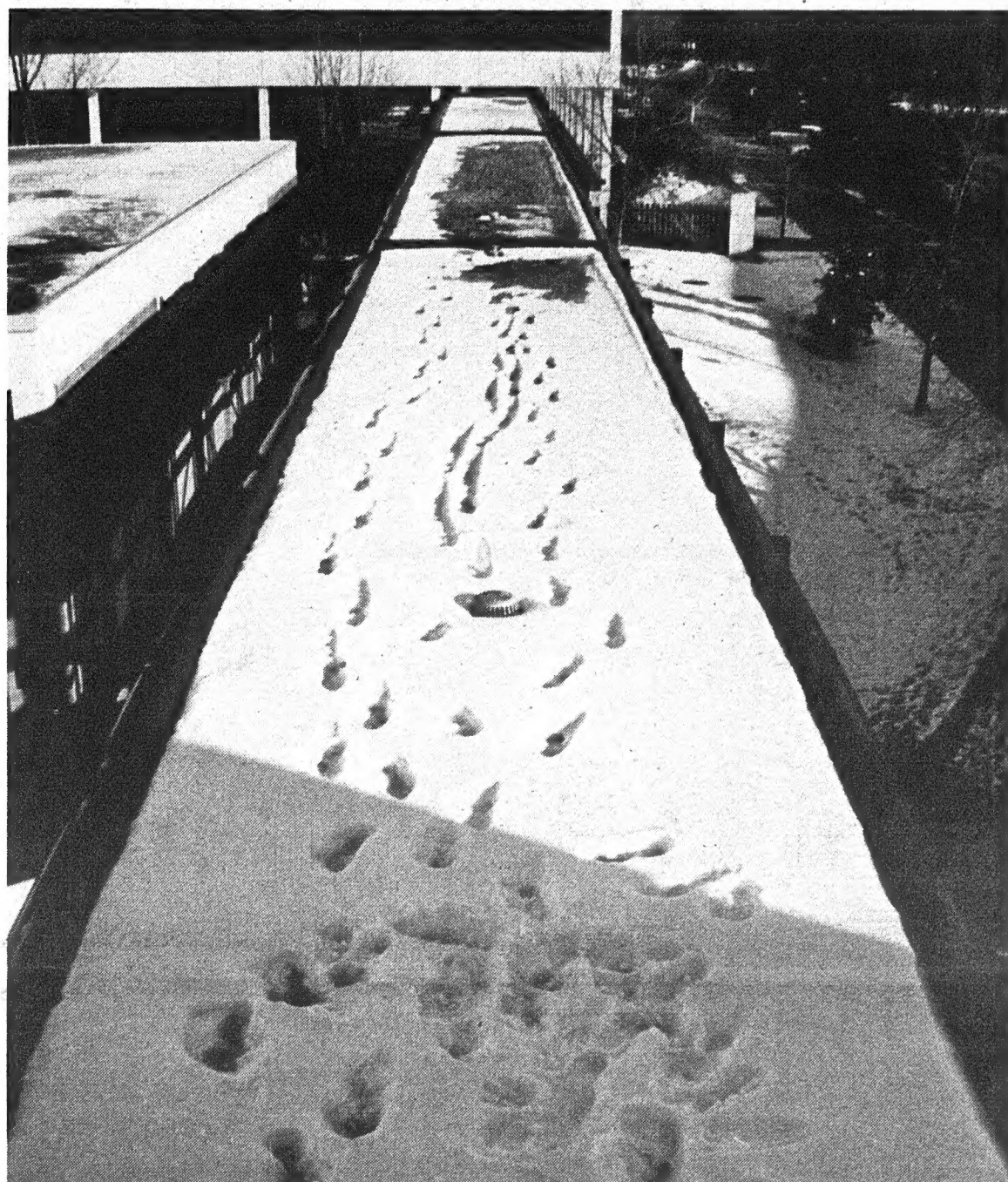
NDP leader Grant Notley

also severely criticized differential fees, which he called a "shameful exercise." He said the NDP opposes tuition fees for post-secondary institutions, which act, he said, as a barrier to lower income groups, and said his party favors a more generous student loan system.

Notley said the government's recent policies in post-secondary education reflect the attitudes of the "Neanderthal element" in the caucus. He predicted the NDP will form the official opposition after the next election, and said he feels the Liberals and Socreds are merely "cluttering up the landscape."

the Gateway

TUESDAY, NOVEMBER 7, 1978.



The Saturday snowfall revealed that some students consider the passageway between SUB and Stadium Parking a two-level crossing. The erratic pattern of the footprints suggest that the skywalkers had no reason to worry about the cold.

Close call for Lister Hall

by Portia Priegert

Residences have always been a prankster's haven, but this time the prank could have been costly.

Students in the Lister Hall Complex were facing a \$3000 fine last week for tampering with the fire extinguishers.

About 30 small steel hammers used to break the glass on the fire extinguisher cabinets were removed from their chains, making the extinguishers in-

accessible in case of an emergency.

But the problem became a source of even more concern when residents discovered that Housing and Food Services were going to levy a \$100 fine per hammer.

Dan Stojanowski, chairman of 1st floor MacKenzie, said that according to Student Legal Services, Housing and Food Services probably couldn't do anything on legal grounds.

However, Housing and

Food Services relented and decided to forget the whole thing.

The hammers are being replaced, this time with stronger chains. As well, there are proposals to ruin the alleged esthetic appeal of the hammers with a generous coat of paint.

Stojanowski says one person is probably responsible for the whole escapade. But one thing is still not clear. What would anyone do with 30 fire hammers?



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Now that we have your attention:

The Students' Union Executive will be available to meet students on an informal basis. This is your chance to discuss any questions, problems, complaints, or new ideas you, the student, might have. Sorry, no alcohol though.

Date: Tuesday, 7 November 1978

Time: 7:00 p.m.-9:00 p.m.

Place: Room 270A Students' Union Building

For further information, contact any member of the Executive, room 259 SUB, phone 432-4236.

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Student Advocate

Students who need aid in the handling of academic or administrative grievances may address them to:

Greg Schmidt
Students' Union Student Advocate
Room 272 SUB

Students may approach the Student Advocate in person Mondays, Wednesdays, 1:00 p.m. to 4:30 p.m., Tuesdays, Thursdays, 9:00 a.m. - 12:00 noon. Other times by appointment.

For further information, contact Greg Schmidt, Room 272 SUB or phone 432-4236.

Your Students' Union Working For You

U of C favors differential fees

The Board of Governors of the University of Calgary is apparently still in favor of differential fees for foreign students.

"The Board of Governors' position has been taken on differential fees, and until the Grantham task force report has been filed and studied, no action will be considered" according to B of G chairman Ross Mackimmie.

The Grantham Task Force was created by the provincial government to review student contributions to post-secondary education.

Mackimmie emphasized it was the U of C board, along with boards from other Alberta universities and colleges, who originally called for the task force. With the presentation of the task force report scheduled for December, Mackimmie felt "It would be almost ludicrous to proceed (now)." He added that differential fees are important, as they apply to the entire tuition fee increase.

While examining the demands made on the current fee structure by different programmes, MacKimmie added, "we try to run the university financially in as equitable a way as possible."

U of C board member and budget and finance chairman Merv Devonshire expressed surprise at the University of Alberta Board of Governors' decision to announce their disapproval of differential fees. The three Alberta university boards usually try to present a common front on issues of this type, he noted, while keeping their own opinions.

"These things are usually not done unilaterally", he added.

Mackimmie would not comment at this time on the position taken by the U of A B of G. "I'd have to try to look at all other aspects surrounding it," he said.

Meliorist denied funds

The University of Lethbridge student newspaper the *Meliorist* will not receive the portion of student union fees which was passed by referendum last spring, according to U of L students' council.

In March 1977, students voted to have \$3.50 per semester of their students' union fees go to the *Meliorist*. This amounts to approximately \$13,800 per year. Council has agreed to grant \$7600, contingent upon their submission of a budget.

The *Meliorist* staff maintains that council cannot refuse to forward that money in defiance of the referendum. They state that students' council should exert as little control as possible over the newspaper.

Concillors, on the other hand, argue that a tighter control over *Meliorist* spending is necessary. On April 30, *Meliorist* had a surplus of \$8940, and concillors apparently see the amount as money the paper should not have. Staff say the money is needed for replacing equipment and to operate until the fall fees are in.

Canadian University Press NATIONAL NOTES

Club pushes pot decriminalization

OTTAWA (CUP) - The sweet smell of marijuana may waft through the halls of Carleton University if a proposed marijuana club gets off the ground.

As if anticipating the happily-glazed eyes of interested students, club initiator Andy Rapoch emphasized its seriousness. "It will be actively pushing to decriminalize possession and cultivation of marijuana," he said.

However, this need not prevent club members from indulging in a few of the fringe benefits, he pointed out.

While Carleton's club will be affiliated with the National Organization for Reform of Marijuana Laws (NORML), he said the club need not adopt its policy of banning smoking at meetings.

The club will lobby with NORML to remove marijuana from the Narcotic Control Act and transfer its administration to the Food and Drug Act.

This would remove marijuana possession and cultivation from the Criminal Code, Rapoch said.

There are already NORML chapters at Western, Guelph, Trent, and McMaster universities and at Ryerson Polytechnical Institute. Guelph will host the first national NORML conference in Canada Nov. 17.

SAM protests Manpower changes

WINNIPEG (CUP) - The Student Association of Manitoba (SAM) will hold a day of protest Nov. 28 to bring attention to the government's decision to alter manpower training allowances and unemployment insurance regulations.

Meeting Oct. 28-29 in Brandon, SAM criticized the federal government's decision to reduce the weekly allowance given to most students in Manpower training courses.

It was also angered by the new unemployment insurance regulations, which require a recipient to work 10-14 consecutive weeks in the past year, and 40 weeks in the past two years. The president of the U of M student union, Steve Ashton, said the restriction "almost certainly excludes students".

Student literacy improving?

TORONTO (CUP) - First year students at Erindale College have shown a marked improvement this year in passing an English proficiency test.

In results released in mid-October, 67 per cent of students passed the essay section of the exam, compared to 57 per cent last year.

But some first-year students felt the test was a waste of two hours. They said the multiple-choice section was long, and some felt the essay part was not useful.

"We were told that we absolutely had to write the test in order to gain admission; then we found that it really wasn't necessary," said first-year psychology major Anita Isaac.

The test is not currently a prerequisite for graduation, but will be after 1980.

At Erindale high school, the students were given a sample English test to prepare themselves for the Erindale test.

"We were well trained for the test before we graduated," Isaac said.

An identical test was also given this year at the University of Waterloo. There, student failures this year dropped to 28 per cent from 44 per cent.

BC students oppose cutbacks

RICHMOND, B.C. (CUP) - An ongoing fight against cutbacks emerged as the first priority of the BC student federation (BCSF) at their general meeting here Oct. 27-29.

The plenary decided the campaign would focus around four demands: 1) that tuition fees be frozen and not annually-indexed; 2) that students be represented on college boards; 3) that communities become involved in college course programming to reflect the needs and desires of the community; and that 4) the department of Employment and Immigration restore manpower training allowances to former levels and that the provincial Labour Department increase funding of its own training allowances to that same level.

Included in the federation's anti-cutbacks strategy will be an at-home lobby of politicians Nov. 16 (the BC legislature is not expected to resume sitting until January), and a meeting with Minister of Education Pat McGeer in December. This would build towards major mass action in the spring.

McGill students drop differential fees fight

MONTREAL (CUP) - The McGill Students' Society has abandoned its opposition to the Quebec government's differential fees policy because it is a "losing struggle", according to vice-president external Ted Claxton.

"I am afraid there is too much support for differential fees for us to do anything about them", he said.

Claxton said the society should instead pressure the government to introduce the valid scholarship program for foreign students it promised.

For McGill to continue opposing differential fees would threaten its credibility and weaken its ability to lobby for the scholarship program.

Audience members accused him of "throwing in the towel". One student noted that student mobilization had defeated differential fees in Britain two years ago.

Claxton responded that this is "rather a different situation than in Canada" since student fees are much higher in Britain.

FAS rejects direct election of executives

The most intense debate at the FAS conference in Calgary last weekend took place during the plenary session on Sunday afternoon over a U of A motion which called for changes in the structure of the organization.

The clash actually began on Saturday morning at the FAS structures workshop when U of A delegate Alison Thomson moved "that the FAS executive be composed of one person from each member institution and that these people be elected by the students at that institution." The motion was ultimately defeated

by a 9-3 vote.

At the U of A caucus on Saturday night it was agreed that the motion should be put forward again on Sunday. Only SU president Cheryl Hume dissented from the group decision.

When the structure of FAS was discussed at the plenary on Sunday U of A delegate Harvey Groberman put forward the U of A proposal in the form of an amendment to a motion calling for constituency group representation.

To the surprise of the U of A

delegation the motion was ruled out of order by chairman Blair Redlin and a challenge to his ruling was voted down almost unanimously. It appeared that those who opposed the U of A proposal were well prepared for its reintroduction.

Debate then began on the constituency group motion and Groberman used the opportunity to attack it on the grounds that it was inferior to the U of A proposal. Although Redlin interrupted a number of times to claim that the speech was not

relevant Groberman was eventually allowed to finish, and then a series of speakers attacked his position, including FAS executive Officer Brian Mason and a representative of the U of C GSA who claimed that there might be more than one excellent candidate from a particular institution and who expressed concern that students might make bad choices and then the plenary would be stuck with them.

Subsequent U of A speakers charged that this was an elitist suggestion and expressed the opinion that students were at least as competent to select executive members as the representatives at the plenary session, who are not directly elected as FAS representatives by students.

Although an attempt was made to emphasize that the thrust of the U of A motion was to enable students to have greater input in FAS decision making and policy formulation, it was firmly rejected by the plenary group.

FAS criticizes student aid program

by Cal CUP

Delegates to the Federation of Alberta Students (FAS) conference in Calgary last weekend passed a number of motions regarding the province's student aid program.

The motions called for open meetings with the Student Finance Board (SFB), a review of student aid programs, and expressed opposition to contingency repayment student loan schemes.

A review of the SFB, promised by Premier Lougheed last year's march on the legislature, has not taken place and was felt to be important, said FAS executive officer Brian Mason.

Problems inherent in the present aid program were included in a paper by the SFB—lack of a sliding conditions scale to compensate rural students, the complexity of the remissions system, cash-flow complications experienced by students, parents, and spouses, and the lack of a support program for independent 18 year old students.

A review of existing programs, policies and procedures relevant to student financial assistance will be conducted by the SFB, according to a letter received from the board chairman. The review is reported to be slated for November 24 to 26.

It is expected that representatives from Alberta student unions will make presentations to the board at this time.

FAS delegates voiced their opposition to the contingency repayment Student Assistance Program being proposed by the Canadian Association of University Teachers. Concern was expressed that this plan would include the adoption of a user-pay philosophy which could result in students paying a much larger percentage of the cost of their education.

There was some concern among the U of A delegation that moving unilaterally to oppose this plan would block other alternatives to it.

There was no comment from the office of the minister of advanced education on any of the student aid motions passed at the conference.

B of G instructs GFC

The Board of Governors will ask the General Faculties Council (GFC) to review the procedures for establishing academic quotas already instituted.

At its meeting on Friday the B of G also gave GFC an extension on its submission to the University Planning Committee, and released the numbers of students denied entrance to quota faculties this year.

GFC will also be instructed to consider the rational behind quotas because of an amendment by Cheryl Hume. She said there may be faculties with quotas that can no longer be justified.

The board will not consider the University Planning Com-

mittee's report until February so that GFC will have time to make a submission. They will also ask the chairman of GFC, university president Harry Gunning, to suggest for their approval a person to coordinate the preparation of the report.

The various quota faculties denied entrance to 2591 students this year, according to figures released by Dr. Myre Horowitz. Business and Commerce refused the most students, 455 in first year and 523 in transfers. Medicine turned down 418, 177 Albertans. Many of these students had applied to other quota and nonquota faculties here and elsewhere so the figures do not give a complete picture of the situation.

Students Organization, and prepare information on the particular problems faced by native students and encourage member institutions to make this information available to their student bodies.

A workshop on daycare was held on Saturday morning and a number of motions were put forward and eventually endorsed by the full delegation. It was resolved that FAS prepare briefs for public information and form

submission to the Minister of Health and Social Services requesting: 1) increased access to daycare facilities 2) minimal standards that provide quality daycare facilities, and 3) the integration of childcare services into the public education system.

A workshop on the structure of FAS was also held on Saturday morning and a number of motions were put forward, including two that were later adopted at the plenary session.



Renovations continue at St. Stephen's College, corner of 112 street and 89 Avenue. When completed 7 months from now, the building will be occupied by Alberta Culture, which purchased it from the United Church of Canada in 1977.

U of A film takes first prize in Alberta Festival

by Barbara Cameron

A film produced at the University of Alberta won two first prizes at the Alberta Film Festival on October 28.

Smokey Lake Russo-Greek Orthodox was chosen as Best Educational Film, and Dr Earl Waugh of the department of Religious Studies and Don Spence won the award for Best Script on a Non-Dramatic Work.

Smokey Lake Russo-Greek Orthodox is one of a series of ten half-hour films called *Religious Diversity in Alberta*. The series

was jointly produced by the U of A and ACCESS Alberta, and was initiated by Dr Waugh, who has been its overall director since production began two years ago.

Waugh, who is originally from Saskatchewan, conceived the idea for the series shortly after arriving in Alberta four years ago. "When I came to Alberta I was excited about the diverse religions found here," says Waugh. This diversity, he says, contrasts with the image of Alberta as a solid Fundamentalist-Evangelical society.

The series was produced for

mainly educational purposes. Waugh says people should be aware, not only of the significant cultural additions, but also the social and economic contributions these diverse religions have made to Alberta. He notes that religion has also been important in integrating immigrants into society.

Religious Diversity in Alberta is slated to be broadcast on television in Alberta this summer, and if successful may be sold to the national networks. It is presently being shown on Wednesdays at noon in the Humanities Building room L-1.

FAS court case begins

The Federation of Alberta Students' lawsuit against the university over the issue of differential fees went to court yesterday. Proceedings will continue and probably finish Friday at 9 am.

District court judge J. Stevenson heard the case of Redlin (FAS president Blair Redlin) vs. the U of A in district court chambers yesterday at 2 pm. FAS' lawyer, Gordon

Wright, based much of his case on interpreting sections 15.1 and 15.1E of the universities act, which explain the powers of setting fees.

Lawyer for the university Phil Clarke and Arthur Hnatiuk, representing the minister of advanced education, Dr. A.E. Hohol, spoke against the case. Hnatiuk was unable to conclude his remarks before five and court was adjourned.

editorial

Of the twenty or so standing committees of the General Faculties Council, perhaps the Committee for the Improvement of Teaching and Learning (CITL) has the most significant and troublesome academic mandate.

For five years now the CITL had been working toward the improvement of teaching and learning. It is a subject, which embraces the essence of the university and the question "what is good teaching and learning" may never be answered to everyone's satisfaction.

However, it has made some useful investigations and recommendations to that end. At its last monthly meeting the committee decided to make public the complete list of its projects, reports and proposals. Charged first with gathering, analyzing and assessing information on various aspects of university teaching and learning, CITL has undertaken such projects as a survey of Canadian colleges and universities regarding rewards for teaching excellence, examination of the pass-fail grading experiment and a study of the writing competence of selected students which lead to the formation of the now famous Writing Competence Committee.

It has also initiated research under its own auspices - research into experimental classrooms, for example - and publishes any of its findings that it deems useful for the academic community.

Finally, the committee makes recommendations to GFC regarding ways of improving teaching and learning on campus. For example, individual faculties have been urged to use the guidelines in the CITL's Revised Annual Report to the President in their Tenure and Promotions deliberations. CITL was also responsible for devising a Guideline for Instructors, approved by GFC in April, 1975.

One of the most potentially useful reports of CITL which was recommended to GFC in 1975 was the proposal "For the establishment of a Center for Instructional Development (CID)". The proposed Center was to be "a university wide service center to which all faculty and other teaching personnel (could) turn for help in bringing about improvements in the teaching-learning process."

The CID was to have dealt with "service requests" in a variety of ways: through individual consultation, seminars and the dissemination of information.

The contributions of instructional development programs were seen to be a) consistency of institutional purposes and actions; b) adaptability to changing conditions, including financial ones; and c) internal accountability.

It is a year since GFC finally rejected this proposal, after two years in the gristmill. Opponents argued that it was financially prohibitive, "that the approximately \$127,000 needed for the first year of operation could best be sent on other university projects."

The CITL may be looking into the CID proposal again in the near future. That re-examination must be taken very seriously. Now, when the quality of education is so important, and so questioned, the value of such a center is even more evident than at its inception three years ago. The CITL report stressed then "that the wealth of material available to instructors wishing to improve their teaching mitigates against its use."

Good teaching, as the CITL report observes, *can not* be left to chance.

the Gateway

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Portia Prieger, Alex Tindimubona, Barbara Cameron, Jens Andersen, Shaune Impey, Paul Wagner, Allen Young, Carmen Gamache, Jim Connell, Zan Korba, Dave Samuel, Richard Desjardins, Hollis Brown, Art Deke, Luigi Chodan, (you know her - the associate arts editor), Mickey Marte, where are you Rick Dembicki, Allison Poofah, the Wimp, the Paul Bumstead Defense League, the CUPs (Otto, Winnie, Tony, Rich, and Monty), the unique Anderson (who's very supportive), Harvey Groberman, Veronica Uzielli, Cheryl Knott

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Realities of Quebec petition

I would like to address myself to Messrs. Krause and McElgunn with regards to their opinions of the 'Heart to Heart' petition.

I think you gentlemen have not only misunderstood the petition but have a fairly childish appreciation of some of the realities of the political world we live in. You have certainly added some interesting, not to say nonsensical, interpretations of the petition.

I am glad you join me in assuming that "the separation of Quebec would hold irreversible, catastrophic effects for all Canadians". I wonder however at your apprehensions regarding the possible effect of "a signature on a petition". Anyone familiar with the principles of participatory democracy knows that the single vote (signature) derives its power as an integral part of the whole. If we are able to come up with a sizeable number of signatures we will be able to

demonstrate our desire to try to solve our mutual problems together.

Nowhere does the petition claim that "...if we just tell them they are still wanted, all will be peaceful again." As you so appropriately put it, "it's not that simple". The petition is not a panacea for a peaceful solution, it is an attempt to influence events in a positive way.

Neither does the petition ask Quebecois to sacrifice their goals of protecting the uniqueness and vitality of their culture. It is an expression of the hope that they will seek them within Canada, a statement of our willingness to help. The petition states that these values and other's that we jointly cherish "...are best preserved in a unity which will also protect minorities in other provinces."

Your "Alberta Analogy" is farcical. Alberta probably would tell Ontario where to put her petition, but no one is asking

Quebec to "subordinate the cultural aspirations to preserve the Canadian state" as you ineptly put it.

I submit that the proposals are anything but farcical my friends. The vast majority of Quebecois are undecided. While politicians hit them from all sides with drummed-up propaganda, we are simply trying to intercede on behalf of the few of us outside Quebec who really seem to give a damn.

Permit me in closing sirs, to wonder at your own motives in attacking the petition. I might first suggest that you read a copy perhaps enroll in a 200 level political science course, and become a little more familiar with the issues at hand.

Michael Arch
Arts I

COTIAC continues

Many would call the poor turnout at the COTIAC forum and rally at least a setback (and at most a rather nondramatic death) to the Committee Opposing Tuition Increases and Cutbacks. I would like to assure Mister Ekelund our illustrious Stuntman) and all those who are concerned, that COTIAC will continue, stronger than ever, fighting for a cause that the majority of students believe in - even if they don't show it.

Does COTIAC work?

You bet; through organizations such as COTAIC, EAR and FAS, pressure has been put on the government and results have been achieved.

I would question very strongly whether or not the additional \$9 million allocation to the libraries of post-secondary institutions would have been

made possible if it wasn't for those students, staff and public concerned enough to show their feelings. This addition of library funds is the minor victory that's going to keep COTIAC working for the interests of students as a whole, even if they aren't interested enough to work for themselves.

No one needs convincing that cutbacks are hurting us. John Stewart, in his Friday, Nov. 3 column, showed just one more area that's suffering from lowered funding (the University Athletic Board).

COTIAC is not a bunch of radicals, just a group of concerned students. I appeal to those affected by cutbacks to support COTIAC; either way COTIAC will continue to support you.

Bill Cruikshank
Science III

Bumstead vs. the Lord

In reference to the Paul Bumstead article in the Gateway (Tuesday, Oct. 31), condemnation must be sternly voiced against the "taking of the Lord's name in vain" (Biblical 3rd Commandment).

The passage in question is expressed early in the article as 'Paul' is thinking to himself. In real life, that thought would be shared only with God Himself. But in the form of printed word, that innocuous intent blasts itself out at the reader, and is equivalent to having publicly spoken the same words.

However much the "P. Bumstead" feature attempts to take-off on and degrade the writing format of a certain columnist, one Paul Rimstead by name, is one thing; but degrading

the Lord's name, in any way, shape, or form is certainly another.

Let the author beware! God is your final judge.

Paul Klassen
AG 4

We've got a nose for news!

But unfortunately news coverage requires more than an acute sense of smell. If you know of something happening on campus which deserves a story, please tell us (preferably before the event). Phone 432-5168 and ask for Tom or Adam (newsperchilids), drop into Rm. 282 SUB.

Large amount of waste...but where?

Yessirree, join the Students' Union and see the world! It seems that our ever-popular council, in furthering its attempts to try and play "political activist goes to College" has nominated President Cheryl Hume to go to Spain for some completely irrelevant conference. First off, who is going to pay for this bullshit? Obviously, it comes out of the students' union budget (correct me if I'm wrong). These are the same people that whine and complain about cutbacks, and

then justify to everyone their sincerity by taking a quickie holiday to Madrid. Secondly, how are the students of U of A to benefit from this? Admire Cheryl's quickie sun tan (oh, it rained the whole time...SORRY!!)? Or perhaps hold a forum to raise student consciousness of the Chilean problem, to have 60 people show up? I'm not knocking the Edmonton Support Committee for trying to get support for their cause. This is justified. What is not justified is the way that

students' union sprinkles away money and time that should be devoted to the students of the university, and then really seems to give a damn.

Kelly Palm
Rec. Admin

Editor's note:

Hume was nominated on the condition that no cost to SU be incurred in sending her to the conference. Please check your facts more carefully in your next letter.

Final truth eludes everyone

Regarding the "eternal dis-
tastefully contested by Mr.
owski (Gateway, Oct. 31)
Mr. Sykes (Nov. 3), a
fully final clarification is
Unless one of these
emen has happened upon
ultimate truth which as yet

Correction

Last issue, the Gateway
ed and changed the word
ne" to the word "more" in the
sentence of J. R. Sykes'
concerning the theories of
ation and special creation.
hope none of you thought
Sykes meant to contradict
elf; he did not then and does
now consider special crea-
a viable alternative to the
y of evolution.

has eluded countless
philosophers and scientists, I
would suggest that neither one
can finally claim either position
on the origin of the Universe as a
superior alternative to the other.

Granted, with a stretch of
the imagination one would con-
ceive the series of chance oc-
currences necessary to the theory
of evolution as having occurred,
thereby producing what we now
experience. However, where,
perchance, did the "itsy-bitsiest"
particle of matter (from which all
existence is essentially derived)
come from? Surely, by a simple
lack of hard evidence (empirical,
metaphysical or otherwise) it is
obvious that it is equally
ridiculous (or meritorious) to
assert that it "always existed" or

was "spontaneously generated",
as it is to say that "God created
it".

In addition, although I am
unsure of the specific meaning of
Mr. Syke's presumed
prophetic last sentence "Because
it has more to offer", I would
suggest that unless he can prove
to me by some hitherto unknown
method that all men (sorry
RWL-human beings) will find
"more to offer" in either one of
these theories he should quickly
withdraw any claims to absolute
knowledge. I suggest to both
gentlemen that they continue to
believe whatever they wish, but
not attempt to start an intellec-
tual revolution until ap-
propriately armed.

Michael Melling

Both theories beyond the realm

Mr. Sykes' letter (Nov. 3)
ves the point of Mr.
owski's letter (Oct. 31). The
olutionist ignores the creation
alternative simply because it
is with a God and therefore,
Sykes concludes, it is
beyond the realm of science. Mr.
es states, "Subjective feelings
no basis for a scientific
ory." Using this logic, evolu-

tion is also beyond the realm of
science.

Special creation theory to-
day is based on the same scien-
tific facts and data as evolution.
It does not need the support of
the Bible (although creation
theory supports the Bible) or any
other religious text. The
difference in the conclusions is
the result of the interpretation

and synthesis of the same facts.
Since the underlying assumption
of evolution (ie the world today
can be explained without a God)
is different from that of creation,
the conclusions are obviously
going to be different.

Using Mr. Sykes' criteria,
neither evolution nor creation
are valid scientific theories.
Neither theory is falsifiable.
Nobody was around to observe
the origin of the universe,
therefore no theory concerning
the origin is scientific under Mr.
Sykes' terms.

Both theories are very sub-
jective and therefore both or
neither theory should be taught
in our schools.

Until Mr. Sykes has looked
at the "details and hard reason-
ing" behind the theory of crea-
tion, he has no valid argument
and is showing his ignorance of
the subject.

Ronald Bellamy
Ed 4

Pull Appendix

Why are letter withheld or
ayed when that trash you call
Appendix is run week after
et. Sam Hall is nasty and
ish, and reactionary. Wimpy
sphyus is boring and does all
ats and women a disservice

with the character of Carla
Marks. Give the space over to
more letters or find columnists
with more progressive view-
points.

Harold Stanaslaus
Pol S. III

Editorial Quiz

Which of the following acronyms is correct:

1) PSA- Pseudo Socialist Association. 2) NAZI- National
Association of Zionist Imperialists. 3) RWL- Revisionist
Imperers League. 4) SU- Students' Union

5) COTIAC opposes: 1) Cameras. 2) Tuiton Increases. 3) Brown
ears. 4) cutbacks. 5) both 1 and 3.

The name of the CUP editor was removed from the staff box
cause: 1) the Gateway is no longer a member of CUP. 2) the
UP Editor is now a wrestler. 3) CUP folded completely. 4) we ran
out of CUP of coffee jokes.

The Gateway has printed how many letters complementing
elf: 1) one. 2) one, and we made it up ourselves. 3) none, but once
get one we will. 4) scads and scads.

Who has submitted the most letters to the Gateway over the
at decade: 1) John Savard. 2) Katy LeRougetel. 3) Massy
rgeson. 4) Mike (Stuntman) Ekelund.

Julius Schmid is: 1) a noted Gateway letter writer. 2) the real
one of the person who writes Appendix. 3) a manufacturer of
adoms. 4) a manufacturer of condiments.

The issue which produced the greatest number of letters was: 1)
onism. 2) Chairman vs. chairperson. 3) HUB teaser ads. 4) the
word limit.

Which member of the Student Union executive has the
Gateway supported in an editorial: 1) Stacey Kushlick. 2) Dave
ther. 3) Brian Mason. 4) Ron Pascoe.

Who writes the Appendix: 1) A schitzophrenic. 2) Sam Hall. 3)
Wimpy Sisyphus 4) all of the above.

Write a 250 word letter to the Gateway concerning the
oliferation of quizzes in all sections of the paper.

Answers

1. 4
2 and 4, two points total

2. 2
3. 3

4. 1
5. 3

6. 2
7. 2

8. 4
Optional exercise

Ratings

1 to 3-you don't read the paper
enough

4 to 5-you read the paper enough

6 to 8-you read the paper too
much

9 to 10-senior editor

Reader Comment

By John Savard

I just noticed an interesting
statement in Derick Ackloo's
Reader Comment of Oct. 24.
"The fees paid by foreign
students help to educate misin-
formed and ignorant people like
Patzwald."

I had thought that, even
with the existing fee differential,
foreign students still do not pay
the full cost of their own educa-
tion through tuition; thus, how
can they be subsidizing Mr.
Patzwald?

Foreign students may pay
some taxes here (like federal
sales tax), but to pay for the high
cost of an education, it takes not
just one's own taxes for four
years, but a lifetime of one's
parents' taxes. They don't "drain
the economy" in the sense of
hurting the balance of payments:
they benefit it—but their educa-
tion does cost more money than
they are paying for it, and the rest
comes from the Alberta tax-
payer.

This doesn't mean that
differential fees can't be op-
posed. Just because fee differen-
tials are not inherently racist
doesn't mean that a specific
implementation of them can't be
motivated by racism.

However, I can think of
better uses for Alberta tax
dollars than to subsidize the
education of Americans whose
home state taxpayers have not
chosen to subsidize education as
generously as we do here.

In Canada, education is
made accessible through general
subsidies, but in the U.S. by

Appendix

By Wimpy Sisyphus

I hadn't bought any clothes for a few years. I got some
socks from my folks for Christmas last year, but other than
that most of my clothes have been around a while.

Perhaps a while too long. Last week I noticed my
favorite shirt was so thin I could see through it. And the state
of my "new" jeans revealed I hadn't bought any underwear
for a while either.

Thus, I decided to buy some clothes. Carla Marks, my
girlfriend, offered to come along and help. Carla, however,
thinks fashion is "another way that men use the capitalist
system to dominate and oppress women." She buys all her
clothes at Goodwill, saying she prefers to dress casual and
practical. I've often though she just walked out of teh cute
and perky section of 17 magazine. Anyways, I decided to do
my shopping alone.

Now I'm not a flashy dresser either. I figured I'd just go
to the department stores and pick out a couple of shirts and
such. Ordinary clothes at ordinary prices. *You can't do that
any more.*

All the stores have become fashion places now. That
means you're assaulted by Abba singing "The Name of the
Game" everywhere you go. All the shelves and racks are
designed in early laser rock. All the floorwalkers are
gorgeous, six foot tall replicas of the Edmonton woman.
The whole scene is very intimidating.

And the clothes! I went away for a few years and color
blind tent makers took over the fashio industry. Half the
shirts don't even have collars anymore. All the pants have
wide legs. I'm five foot four; I need wide leg pants like I need
horizontal stripes and a portable hole to stand in.

The prices are unreal! Seventeen bucks for a shirt; \$35
for a pair of jeans. My entire old wardrobe didn't cost that
much. I'm not going to spend my life savings just to look like
an eight year old pimp. I did buy one shirt. The label
congratulated me for, "joining the ranks of international
fashion elite." Not bad for a \$7.95 special at Army and Navy.

However, that is all the clothing I have right now.
Somebody mistook my old clothes for rags and borrowed
them while changing their oil. If I get picked up for indecent
exposure this year, I don't care. At least they give you a
decent suit when you get out of jail.

scholarships; the effect of a lack
of differential fees in this case is
obvious.

On the other hand, if
students from Hong Kong come
here at great total cost to their
families, then it would be
cheaper both for them and for us
if there were university facilities,
even unsubsidized ones,
available to them at home. If
political difficulties interfere
with this, it would be better to
attack the problem than to pour
money into the symptoms.

Several rather poor
arguments have been brought
into play by the opponents of
differential fees.

For example, recent high
school graduates from foreign
countries, even if they are less
likely to be functionally illiterate
than Canadian high school
graduates, cannot legitimately be
said to be contributing to the
international cross-fertilization
of knowledge. That argument is
applicable only to graduate
foreign students: undergraduate
foreign students are the
recipients of a social service,
which is only their right from
their own government.

Of course, the provincial
government has plenty of
money. Even if equal fees are not
a right, they may still be a
worthwhile expenditure.

But the present government
is unwilling to make adequate
moeny available for hospitals,
for social assistance, or for the
operation of this university.

Thus, continued emphasis

on differential fees, particularly
when based on the false premise
that Alberta is obligated morally
to provide equal fees for all, will
serve only to alienate the student
body from ordinary Albertans.

At least, the minimum
humanitarian concession of
limiting the differential to first-
entrant students was made. But
there are other ways that foreign
students are not getting an even
break. At least the proposal
(which would have been as much
damaging to University
departments as to foreign
students) to limit their access to
assistantships has been shelved.

However, foreign students
whose countries experience a
change of government in their
absence are not allowed to
obtain refugee status, but are
instead forced to return to non-
democratic homelands. A recent
case occurred concerning a
group of Ethiopian students.

While Canada's immigra-
tion policies remain unfair in this
regard, I have a suggestion to
persons facing similar problems
in the future.

Despite the isolated incident
of Simas Kudirka, there is a
country due south of here that
still finds the thought of sending
people back to live in dic-
tatorships unpalatable. The bus
fare is not very expensive.

Therefore, there is a solu-
tion available now, which does
not depend on changes in the
heart of the Canadian govern-
ment that (hopefully) will
happen in due course.

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Ukrainian Culture Workshop

by Alex Tindimubona

Ukrainian culture will be the subject of a weekend workshop entitled "You are what you culture", Nov. 10-13 in Edmonton. Sponsored by the Ukrainian Students' Club, the workshop will discuss various aspects of culture, with emphasis on how they are applied in everyday life.

"Culture is not just some philosophical abstraction, but a practical, down-to-earth matter," said Jimmy Carter, president of the club. Thus, the workshop will cover many topics ranging from Ukrainian costume and cuisine, through dance and literature, to the politics of the Ukrainian culture.

"There will be something for everyone to take home, whether you are an engineer or an Arts person," said Carter.

The speakers are all experts in their fields, mainly from Edmonton's Canadian Institute of Ukrainian Studies. But the atmosphere will be easy-going and enjoyable, not lofty and academic according to Carter. "If stringing a bandura is what you want, our expert will teach you!"

Even non-Ukrainians can gain from the workshop, if only to realise what they should learn about their own cultures, Carter said. All the sessions are in English, so the whole community is welcome. Carter emphasized that it will not be a political gathering. And because of the many concurrent sessions, each person can choose what relates to their tastes.

"In fact, if you only come to the social events, it will still be worth it," he said. He mentioned something about the great variety of Ukrainian wines. Hmmm!!!

The workshop will take place at different venues. Friday, it is at the Narodni Dim, Saturday in the Education Building on campus and Sunday and Monday at the Plast Domivka. For registration and information, call the Ukrainian Students Club, Rm. 232 SUB phone 433-4306.

CON by Ambrose Fierce



U of A Demographic Survey, Part II

Interviewer: Good afternoon, Sir. I represent the firm of Fierce and Associates, demographers. We're conducting a survey designed to help make our university a better place to live and work. Do you mind if I ask you a few —
 Interviewee: Right on, man.

Interviewer: — questions? Your cooperation would be greatly appreciated.

Interviewee: Hey, crazy. A better place to live. Right on. But easy on the work bit. By the way ahem can you lend me a nickel till payday? ... Thanks. Hey, that was easy ... shit! Shoulda tried for a dime ... Say, can you lend me a dime till payday? ... Wow! That was a snap! ... shit! Shoulda tried for a ... for ...

Interviewer: A quarter?

Interviewee: Wow! Hey, far out! You read my ... um ...

Interviewer: Mind?

Interviewee: Hey! You did it again! This dude is like *too much* ... hey, hmmm ... can you lend me a penny until payday?

Interviewer: What's your name?

Interviewee: I'll tell you for a nickel — I mean a penny ... Thanks. Well, all my friends call me the Undead One, but really I'm Sir Isaac Newton Throwback VI. Class name, eh? Thing is, I took my mother awhile to get the hang of, like, *feeding babies*, my five older brothers — all them little Sir Isaac Newtons — kind of didn't make it, if you get what I mean. They, like, *passed away*, dig?

Interviewer: Age?

Interviewee: Well, like, *just a few days*, for Christ sake. How long do you think *you'd* last without no ... *my age*? ... oh ... Forty-two. Forty-two or Fifty-two ... Matter of fact, today's my *birthday* ... Thanks. Is this a quarter or a nickel? I forget, because one of em's *bigger*, but one of em's *littler* ... It looks like a quarter but it *smells* like a nickel ... Yes, I was born many years ago, but I am as contemporary as today, for essentially I am a Sixties person, a true child of this turbulent era.

Interviewer: This is 1978.

Interviewee: Yes, a Sixties person — laid back, very together, smoke, like, y'know, *"grass"*. I went on a trip once to California and got as far as the men's hostel up there on 95th Street — *in a van!* — guy drove me there in a boogie van! And I'll tell you

CON *tinued on page 7*

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(CON tinued from page six)

what else I do. When we don't like things, my friends and me, we just roll up our sleeves and get to work — tear it down, burn it up, chuck it out the window, and have a sit in. Spirit of the age ... Hey, did you see "Woodstock"? Like, oh, wow ... I am a Sixties person, laid back, very together, champion sitter-in ...

Interviewer: Address.

Interviewee: Hub Mall — right here — ever since I moved over from by the SUB fireplace ... y'know, man, one day before I die I'm going back to see that good old SUB fireplace, it's just something I gotta do, man ... Actually, this big, squashy, puke-colored chesterfield is home sweet home to me. See? Keep my toothbrush in my sock. Like, pretty shrewd, eh? And I never use it, so I don't have to worry about germs, and that's also pretty shrewd, eh? Hm? ... I am a Sixties person —

Interviewer: Occupation?

Interviewee: Huh?

Interviewer: What do you do for a living?

Interviewee: Do? You mean, like, *do*? Well, my friends and I sit around on those tables that you see up and down the Mall and make the fast food places *look good*, make 'em look like they got more customers than they do have, and then the ladies come out right away and reward us with some food or coffee when it's time to leave ... I'm also very heavily into Buddhism, I mean, it's like mind-blowing the way everything is all, like, *interconnected* ... and I'm also a, like, *sage*, because I clue in these young chicks and dudes to what's really happening with, like, lifestyles and careers ... and they always lend me at least a quarter and sometimes even a nickel ... Thanks.

Interviewer: Well, on the old form you'd be an "Alternate Cognitive Dimension Specialist" —

Interviewee: Hey, like, right on —

Interviewer: But, hmmm, on this new short form the closest category is "Superannuated Petty-Doper/Transient/Imbecile —"

Interviewee: Hey, man! Like, hey! Like, don't come onto me with that *imbecile* stuff! ... I mean, like, *imbecile*, that pretty heavy duty ...

Interviewer: Finally, an optional opinion question: what do you think about those individuals on campus who seem to contribute little or nothing to what may be called the university experience? "Groupies," as they are sometimes called —

Interviewee: I mean, *imbecile* — what a bummer! Don't lay that *imbecile* trip on me ... Groupies? Them green dudes with the brooms and the keys, always telling me to life my feet? Yeah, I know, 'em, them goddam selfish, greedy, insensitive groupies, never lend me a goddam dime, of course — but *you* will, right? Thanks — all the time sweep, sweep, sweep, work, work, work, too dumb to panhandle the morons for change like I do, but here's the thing: *them groupies* look down on *me*! Incredible but true. One of 'em told me once that I *smelled bad*. Right in front of my old lady. Talk about a downer ... *She's* the one who *smells bad* ... And total materialists too, right? All they think about is that goddam paycheque. All they live for is that goddam payday ... Yeah, green groupies: I hate 'em ... Sure, they always get their coffee hot and their doughnuts fresh, and of course they don't have to go through the garbage, ever, because they always, like *pay* for their stuff — isn't that *nice*? — although what they know about phenomenology, image clusters, and recombinant DNA you could put in a gnat's ass. *What in hell are these guys doing at a university?* They don't belong here. What in the hell do they contribute to the life of the ... the life of the ...

Interviewer: Mind?

Interviewee: Outtasight! What a team we'd make! You do the mindreading and me with the guru bit, and at the end of the day we'd split the ... split the ...

Interviewer: Take?

Interviewee: Don't mind if I do ... Thanks ... Till payday.

GFC Exec

The executive committee of General Faculties Council, at its meeting yesterday, considered a recommendation from the Equal Opportunities Committee (EOC) regarding the problem of women of child-bearing age working under conditions where they are exposed to radiation.

The issue has arisen due to a recent amendment in federal and provincial regulations which permits pregnant women to work in radioactive areas. However, because of the high sensitivity of a fetus to radiation, the amendment states that *any* women of child-bearing age cannot work in an area where the dose exceeds a certain level, specifically 1.3 rems in any 13 week period, or 1 rem during pregnancy.

The EOC believes the amendment may violate a woman's right to employment and increase the possibility of lawsuits against the university.

It makes three recommendations to the executive committee. First, women must be informed of the potential risks they face. Second, the legality of waivers signed by women who wish to work in these conditions must be further investigated. (It is not certain these waivers, absolving the university of responsibility, would stand up in court of law). Lastly, the university should offer alternative non-radioactive jobs at equal pay for pregnant women. The EOC places particular emphasis on this last point.

Nursing Program Expands

The university is planning to expand its post-basic program for registered nurses.

The board of governors will approach the provincial government for additional funding to increase enrolment from 72 to 144. If the funding is granted, the expansion will occur in the 1979-80 academic year.

The program allows registered nurses to complete a BScN after two years.

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MONDAY-THURSDAY TILL 9:30 pm.

Title: ROME ... AGAIN?

A ten-episode documentary film, "How Should We Then Live?", will begin Nov. 7 at 5:00 p.m. to 6:00 p.m. Humanities Lecture 1. Written and narrated by Dr. Francis Schaeffer, the films trace the rise and decline of Western thought and culture.

The films, plus a companion volume with the same title, are the crowning work of forty years of study by the Swiss-based American theologian and philosopher. Shot in some 100 locations in 12 countries, the project took two years to complete at a cost of \$1.1 million.

Time magazine called Schaeffer a missionary to the intellectuals, and thousands of students, curiosity seekers and drifters have sought him out at L'Abri, his home in the Alps. There he and his staff have developed a reputation for their intellectual presentation of Christianity.

In demand as a speaker, he has appeared before audiences at Harvard, Yale, The University of Tokyo, and other major academic centres as well as such places as the Washington Press Club. Privately his views have been sought by such diverse leaders as Bishop James Pike, President Gerald Ford, and journalist Malcolm Muggeridge.

With twenty published works, Schaeffer is known for his intellectual defense of Christianity and adherence to the necessity of Biblical absolutes. With his latest work, he hopes to present a viable alternative to humanism and, hopefully, to turn this present culture around and bring on a New Reformation.

Each of the 30-minute films focuses on a major historical age, beginning with the Fall of Rome up to the present day which he calls, The Age of Personal Peace and Affluence. In the final film, he reviews the last two decades and concludes that man's only hope is a return to Truth as revealed in Jesus Christ through the Scriptures.

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arts

Classy jazz at the classy Palms Cafe

Concert review by Art Deke

Woody Shaw, his intonation at its best ever, made his first Edmonton appearance in two years at the Palms Cafe last week. Well deserved thanks should be directed to the Palms Cafe people and the Edmonton Jazz Society for their efforts in carrying out such a good idea. The Palms is a classy joint, and if you like neon signs and palm trees you should check it out...If you like jazz then you probably saw, and definitely should have seen, Woody Shaw.

Thursday's first set opened with McCoy Tyner's *Blues for Paul*. The band was on the track but not moving—yet. Even so, Woody came on like Woody! Carter Jefferson (saxes) was contemplative and moving and Onje Allan Gumbs (piano) exhibited class and ability. Bassist Clint Houston and drummer Victor Lewis both contributed some fine playing, but it was on *Seventh Avenue*, a Lewis composition, that they shone.

This tune with its bossa slant, was the best of the first set. Woody backed off and Carter blew a fine soprano solo. The members of the rhythm section were dynamic and responsive both to the soloists and amongst themselves. Behind each solo sensitive and well placed emphasis emerged. Onje's solo displayed a remarkable ability to play off the melodic form and

rhythmic structure of this complex piece, turning things eight ways from centre and the like. Houston's bass solo was a superb musical statement, contrasting staccato outbursts with flowing, lingering chords. Forceful yet appropriate block chords from Onje served to roughly sketch in the form of the music and compliment the sliding, darting bass. The real complexity of the rhythmic structure was shown masterfully in Victor's solo. It was deluxe.

The first set served as a warm-up for the band, and to hint at things to come. In the second set the band emerged as being the most intellectually alive group of players Woody has put together. Opening with a blistering version of *Moontrane*, the title track of four Woody albums back, the band moved into a rearranged *Love Dance*. This composition was the title track three albums back, probably the highlight of the evening, and what nirvana is all about.

The band moved from the head into different shapes behind each soloist. Piano bass and drums formed statements in foot-high letters that were blinking on and off. You couldn't miss it. Woody blew his face off. Carter was devastating. Onje's percussive playing talked about how the piano can be a mallet instrument and extended interaction went on between he and bassist Clint.

It was Victor that really did it though. He'd set

things up. At one point bass, piano and drums were cruising along, bass and piano talking to each other and the drums setting up a rhythmic plane. This has been going on for who knows how long and it was getting introspective, halting. Victor was being unobtrusive, doing light cymbal and snare work.

All of a sudden WHAM!!! Victor's four appearances came down *hard* on anything that makes lots of noise—perfectly timed, and right away everybody took off again. Carter laughed, so did Woody. Woody always chooses lyrical drummers and Victor Lewis that and more. He comes at you from all sorts of places you wouldn't expect. His dynamics are great, his moves always appropriate. He's crazy.

The last set of the night opened with a fine version of *Body and Soul*. Woody was into it, and his flugel horn work was especially beautiful. Carter was the too (matter of fact by the third set Woody and the band were more or less on the rampage) but not as hot as the next song. *Sparrow*. Carter blew some wild stuff over the driving and melodic statement, churning out one of his most consistent solos for the evening. Woody took the tune out with some interval playing that had everybody fooled.

If you didn't go and see Woody you were wasting your time.



American blues greats Sonny Terry and Brownie McGhee will appear in SUB Theatre this Thursday, November 9. There will be two shows: 7 and 9:30 pm. Tickets are \$6 and are available at Mikes and the HUB Box Office. Tickets are also available at the door, and will cost \$7.

Poet next in writers' series

By D Barbour

Andrew Suknaski is one of the important younger poets in Canada today, and the response to his two big books of poems celebrating the prairie past and present is positive proof of this. But this prairie Ukrainian (raised in a small Saskatchewan town, Wood Mountain, that has almost disappeared), is important not simply because he is Canadian nor because he is a western prairie writer but because he is performing a service to the present that few other poets have managed: as Harvey Spaks put it in the latest *Newest Review*:

Suknaski chronicles the consciousness of a people most of us would dismiss as unimportant—the old man with gnarled arthritic hands, the old woman bent over in her garden, the old Indian who speaks to spirits. He gives history a new optic by giving those otherwise forgotten people a voice. His poetry renders their thoughts and actions contemporary for as long as his writing will endure. Suknaski has discovered their ever-present voices in the wind and landscape and written down their deeds so we will never forget.

The *Ghosts Call You Poor*, Suknaski's most recent collection of poems, continues his celebration of the varied inheritances of the West. The Romanian and Ukrainian settlers of his home area, the Chinese coolies who built the railroad and later died here, the Metis and Indians whose stories still surround us, the early explorers who first sought the Northwest Passage and his own friends and lovers: all are given voice in these poems, some humorous, some bitingly objective, most powerfully moving.

Suknaski a rare gift among poets, a gift of listening to the voices of others, hearing their broken

tales and giving life in his poems. *The Ghosts Call You Poor*, like *Wood Mountain Poems*, is full of a wealth of oral history, the stories passed around in beer halls or coffee shops by the old people remembering—their own youths or the stories their parents and grandparents told them. Suknaski takes these stories and respects them, yet he is the poet, the mind meditating, and as he repeats them he also places them in a context, (his two books) which orders them as a necessary heritage we need to acknowledge.

As Stephen Scobie pointed out in his review of *The Ghosts Call You Poor*

Many of the poems are about painful experiences, the hard lives and futile deaths of people who knew little about luxury or security, but the tone is far from gloomy or pessimistic. A great shout of affirmation rises from the blended voices of the ghosts.

Andrew Suknaski is a fine reader of his poems, and he will be offering us his affirmative vision of a past we all need to recognise ourselves in this Thursday at noon hour.

There will be two further readings in the *Four Thursdays in November* series co-sponsored by the English Department and the Canada Council. On Thursday, November 16, Writer-in Residence Tom Wayman will read from his varied poems of work, love and living. Wayman has a fine comic touch as well as great generosity of spirit. On Thursday, November 23, well-known Albertan-born Robert Kroetsch, author of three collections of poems and many novels, of which perhaps the Governor-General's Award-winning *The Studhorse Man* and *Badlands* are best known, will be reading. His latest novel, just published, is *What the Crow Said*.

Bells, boots & shambles

An occasional column dealing with topics past and present.

By Hollis Brown

*Ophelia, she's 'neath the window,
For her I feel so afraid,
On her twenty-second birthday
She already is an old maid.
To her, death is quite romantic,
She wears an iron vest
Her profession's her religion
Her sin's her lifelessness.
And though her eyes are fixed on Noah's rainbow,
She spends her time peeking in to Desolation Row.*

On my twenty-second birthday, McGowan and Turtle and I are taking off to Vancouver, West Coast Mecca North to see the most famous artist of the Sixties and Seventies, the original folk-rocker, the man, the man of many disguises, prophet of a new generation, disciple of Guthrie and Seeger and Kerouac, beatnik turned folkie turned rocker turned showman, the Jack of Hearts himself, Bob Dylan. The man who wrote "Like a Rolling Stone", "Queen Jane Approximately", "Mr. Tambourine Man", "I'm a Believer", "The Times They are a-Changin'", "The Ballad of the Thin Man", and "Highway 61 Revisited" all in the same year, the musician who made rock respectable, the poet who made rock serious, the songwriter who has provided material for revolutions, protest hymns, anthologies, criticism, self-knowledge, peace, young people and America, the artist who made famous Peter, Paul, and Mary, The Band, The Byrds and Gerdes Folk Club; this man will appear in Vancouver Pacific Coliseum and McGowan and Turtle and I are taking off to see him.

It's Dylan's third major tour in four years. In reply to harsh criticism of *Renaldo and Clara* and *Street Legal*, it's Dylan as stage performer, it's hard rain and planet waves for his audiences, and our first time.

Dylan has been in the news a lot this year. His British-European tour of the spring and summer was a wild success, with *Melody Maker* raving about the artist and the tour for five straight issues. It's been sort of revival for Dylan, after three years of relative obscurity following *Desire* and the Rolling Thunder Revue of 1975. This time around, he has with him an eight-piece backing band as well as three backing vocalists, one of whom, Dylan mysteriously announced during one show in England, "is perhaps a woman I love". And it ain't Sara.

We're having trouble keeping our feet on the ground this week in anticipation of the sad-eyed poet of the Lowlands. McGowan is busy learning how to use a telephoto lens, Turtle has been packed for a week and I'm busy re-familiarizing myself with the lyrics of his most obscure material. The current tour has received excellent reviews from almost every quarter and I'm sure that the only way the show can bomb is if Dylan doesn't show up.

Something is happening here, and I sure know what it is. Eat your heart out people; we'll send you a postcard.

Gateway goes to the movies to find...

Reality...

Girl Friends—directed by Claudia Weill
Film review by Dave Samuel

Girl Friends is about what happens when a young woman, Susan Weinblatt (Melanie Mayron), rejects the "normal" course of life open to her: marriage. It's also concerned with her girlfriend who does enter into conventional marriage and how that marriage reflects upon the relationship between the two women.

At first it is difficult to get involved with Susan's problems, perhaps because one has become so used to a frenetic, overstated style of North American cinema that a realistic treatment of ordinary personal problems seem insignificant and even banal. Mayron's performance is excellent, however, and the honesty of treatment tends to compel attention.

As *Girl Friends* progresses, it's apparent that Susan's choice has consigned her to a degree of social isolation. Post-university marriages have deprived her of her former girlfriends. Her old roommate, to whom Susan is still emotionally attached, is unable to conceive of relationships over which her husband does not take precedence. Their marriage, typically middle class, excludes attachments and goals which conflict with their assumptions of control over one another. Susan tries to assuage her wounded feelings and insecurities through an attachment with an older rabbi, perhaps an attempt to lend stability to her life through a closer contact with her ethnic roots.

Having cast herself into a "sink or swim" situation, Susan ultimately learns to swim. She develops more self-confidence in herself and her appearance and achieves considerable success as a photographer. Meanwhile her married ex-roommate is stagnating badly and losing confidence in herself. Susan's life is still not without its problems; she finds living with a man difficult (even a relatively liberated one), because of conflicting egos.

One problem with *Girl Friends* is that it seems that Susan's independent lifestyle only becomes truly rewarding after she gains artistic recognition. Does this mean that it's necessary for a woman to be first rate in her career in order to maintain her independence? What if Susan had been a lousy photographer, would it have meant that she should have married?

This reservation aside, *Girl Friends* (though the statement it makes is not radically unconventional) is a solid, honest treatment of the everyday decisions and crisis which are the vital stuff of which lives are made.



Diana Ross as lovechild Dorothy in *The Wiz*

The Wiz—directed by Sidney Lumet
Film review by Richard Desjardins

In a year of films dominated by much ballyhooed yet disappointing rock musicals, another large budget extravaganza hardly seems reason to leave the comforts of home on a nippy November evening and make your way downtown. Take heart. *The Wiz*, currently playing at the Odeon, has enough substance and soul to warm up even the coldest audience.

The Wiz, originally a smash Broadway production with an all-black cast is based on L. Frank Baum's classic, *The Wonderful Wizard of Oz*. It has been successfully translated from the stage to film, thanks to the expert direction of Sidney Lumet, who has turned the beloved child's story into an adult search for self. With an all-star cast including Diana Ross, Michael Jackson, Nipsey Russell, Richard Pryor and Lena Horne, egos could have easily gotten into the way, yet the characters flow together with poetic fluency.

Setting the land of Oz in New York City and the

...and fantasy

World Trade Towers providing the locale for the Emerald City may seem hard to swallow in comparison to the 1939 classic, *The Wizard of Oz*. However, it works, and it is the setting which gives the story its honest funk.

The incredible sets, special visual effects, music adaptation by Quincy Jones, outrageous costumes and choreography aside, the strength of this outing down the yellow brick road is the cast. Diana Ross gives Dorothy dimension and brings home the dilemma of a 24-year-old Harlem school teacher faced with the prospect of leaving home and making a life of her own. Michael Jackson does a credible job as the Scarecrow, which is his first film role. But it is Ted Ross as the Lion and Nipsey Russell as the Tinman who are the scene stealers.

As brilliant as the main cast are, the supporting cast, especially Mable King as Evlene and Thelma Carpenter as Miss One bring the house down and add the touches of magic that are often impossible to pull off when caught in a production number calling for 120 dancers. The casting of Richard Pryor as the Wiz was an act of pure wizardry. Pryor manages to work the audience up against him, only to milk every ounce of pity out of them at the film's climax.

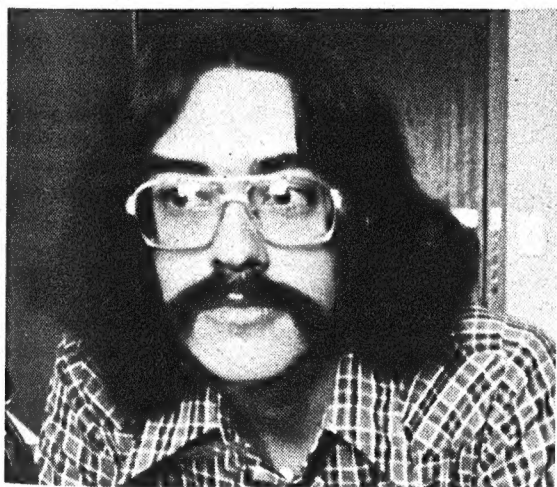
If the film has any weakness, it is the constant message that if you can believe in yourself, you can do anything. This moralizing does reappear at several key points in the film and at times, the message borders on the excessive. The only other flaw is the lengthy playing time of the film, but no scene deserves cutting.

While Ross shares the singing chores in this film, she has all the important solos and manages to dampen the eyes of the audience more than a few times. Apart from her singing, Ross will be remembered for her dancing ability, which she displays with remarkable self assurance. Obviously, Ross has taken the message of the film to heart. If anything, Ross is loosening up as an actress and this film displays her ability in a manner *Lady Sings the Blues* and *Mahogany* only hinted at.

Although queuing up to see an all black cast easing down the yellow brick road to an Oz set in New York City may seem foreign to Edmonton film goers, it is a tribute to Baum's timeless classic that anything can and does happen in the magical world of Oz. See the early show. You may want to sit through it again and catch all the subtle little touches you missed the first time round.

Maneige ushers in winter snow

Maneige a winter refreshment



Yves Leonard; bassist for Maneige

Concert review by Michaleen Marte

The morning snow on Saturday was a subtle reminder of the refreshing experience Edmonton enjoyed this weekend. Maneige, the Quebec instrumental group, visited SUB Theatre Friday and Saturday nights. They presented a statement which was both subdued and strident but it never began or ended at the same point.

The group, nearly four years old and with three albums to their name, is gaining a rising enthusiasm through their public performances. Their present tour will surely indicate the benefits of exposing themselves to a wider, national audience.

Maneige is composed of six multi-talented musicians who explore and conquer the various modes of rock, jazz, classical and folk music. The group makes an intricate and extensive journey through these forms. But the basic intent of all of this can be interpreted in the group's name. Maneige is a refinement of experimentation, the final product of the combined efforts of six individuals. Most reviewers usually toy with the name and its double meaning. Maneige is both the French word for carousel, which is "manège" or the merging together of two words "ma" and "neige" to describe "My snow". It is evident that the word now stands for the single concept of a musical

vehicle which runs at a breathtaking speed creating a countless number of moods.

Maneige was greeted by a small but very responsive audience in SUB Theatre Friday night. The group began the evening with a rousing opening, very indicative of the momentum that they maintained throughout the entire show. The group moved through a well-balanced program which displayed the group's influences, particularly in the fields of progressive rock (Frank Zappa, Gentle Giant, Renaissance), jazz and the classical background shared by the majority of its members. The performance proved the virtuosity of each musician—two of the members remained with their original instruments while the other four exchanged places with each other throughout the program. The number of instruments that were featured seemed innumerable. Among them were flutes, saxophones, pianos, mellotrons, guitars, chimes, electric and acoustic basses, drums, vibes, gongs; all mastered by the members who took them up to play.

The number of instruments used in the program were as many as the number of moods, images and impressions that they provided the audience with. The program was well-structured and followed a definite and predictable pattern. An image or theme was introduced by a group member and a selection of three musical passages investigate the central title, bringing it to a final conclusion. This organization gave the members a chance to rest between the demanding pace of the musical sections and also allowed them to converse and joke with the excited and amused audience. If one did not speak French very well much of the verbal humor was lost. However, the essential message or mood expressed through the music could not escape the most casual listener.

Maneige is a group which requires praise but seems to defy a concrete means in which to offer it. In other words they cannot be declared as the best progressive rock, jazz or classical group coming out of Quebec. They are simply a group which cannot be categorized but served with superlatives for their genius. Maneige is a unique creation of a number of innovative artists, who choose not to be limited by the music which they select, combine and synthesize. By the sights and sounds arising from this collaboration, Maneige will be viewed as an experimental success.

It's final! Yes, the Arts Staff has chosen the winning entry in its memorable, First, "What Is This Man Thinking?" contest. Lucky Stan Markley, (Phys Ed III) won the hearts of the contest judges with his witty entry: "Oh God! Why didn't I bring my electric razor before getting into this endless bookstore lineup? Arts!!!"

Congrats, Stan, and happy drinking!

Arts quiz

Answers page 14

TOPANGA VALLEY/SOUTHERN CALIFORNIA

1. Joni Mitchell's original name was: (a) Joni Mitchell (b) Roberta Anderson (c) Sarah Binks (d) Joan Moskewich

2. Which of the following musicians did *not* play for Buffalo Springfield? (a) Dewey Martin (b) Jim Messina (c) Ritchie Furay (d) Glen Frey.

3. Neil Young wrote the song "A Man Needs A Maid" for his wife at the time, who is a Hollywood actress. She is: (a) Carrie Snodgrass (b) Ali McGraw (c) Kate Jackson (d) Katherine Ross

4. Linda Ronstadt has recorded how many albums? (Not including greatest hits collections, anthologies, etc.) (a) 8 (b) 14 (c) 12 (d) 6.

5. Jackson Browne's first hit single was: (a) "Rock Me On The Water" (b) "Red Neck Friend" (c) "The Pretender" (d) "Doctor, My Eyes"

6. Which member of Crosby, Stills, Nash, and Young has *not* recorded a solo album? (a) Crosby (b) Stills (c) Nash (d) None of the preceding.

7. Which of the following bands has never had an album on the *Asylum* label? (a) Poco (b) The Dictators (c) Southern, Hillman, Furay Band (d) Leadon/Georgiades Band.

8. Emmylou Harris used to record and tour with: (a) Jackson Browne (b) Ritchie Furay Band (c) Gram Parsons (d) Roger McGuinn

9. Graham Nash once played with: (a) The Turtles (b) The Hollies (c) The Tremoloes (d) The Jimi Hendrix Experience

10. Peter Asher, Linda Ronstadt's manager and producer, was the lead singer on what old hit single? (a) "Ferry Cross the Mersey" (b) "Jezebel" (c) "Bus Stop" (d) "Knight In Rusty Armour"

Lady lawyers judged on performance

What would you do after clawing your way into the Faculty of Law with its quota, LSAT's and 8.0 grade point averages; after suffering the torments of 3,000 cases and briefs, 100% finals for full-year courses, profs who know little or too much, and students who think they know it all—what would you do when the golden moment arrives to market yourself and no one will hire you because he can't see beyond the cut of your skirt and the curve of your breasts to assess your potential as a lawyer?

Stories have been passed from one year of articling law students to the next, but they sounded legendary, until this year when I made the rounds. After all, who would believe that an applicant was actually asked why she didn't wear lipstick and then told that she would be more likely to get a position if she did? Incredible? Not any more. The 1979 crop of third year femmes from the Law Faculty are now hardened to the ways of men as we face them across the interviewing desk.

Describing his practice in Fort McMurray, one lawyer said it would be difficult for women. For example, in matrimonial cases, he got phone calls from spouses going at each other with knives and guns. Presumably, he

expected his articling student to enter and fray and a woman might lack the necessary combative skills.

In Edmonton, a student was asked what she would do given a choice in five years between ironing her husband's shirt and attending a partners' meeting. Was this simply bearbaiting to test the applicant's reaction to chauvinist attacks? I doubt it. As the interviewer said, his firm hired two women last year, and had its quota (note: neither of the women was black or Indian).

There were the standard cute remarks: from Calgary, "Do you play fastball?"; from Edmonton, "Do you intend to practice law?" or more subtly, "What do intend to do with your law degree?" (Add it to my growing collection of useless qualifications). Of course it can be argued that to ask, "How long do you intend to practice law?" is a legitimate question and it has in fact been asked of both men and women. Some students only want to qualify for the bar before heading elsewhere, including graduate studies. It could well be that the interviewer is not hamstrung by the myth that marriage and children (double jeopardy) and a professional job are mutually exclusive and incompatible. But when I was asked how long I intended to practice law in the first ten

seconds of an interview after clearing up a misunderstanding as to my marital status, and the interviewer sat with his feet crossed on his desk, hands behind his head, I didn't hesitate to answer, "Until I'm ninety. Longevity runs in the family."

There were those who were big enough to admit they were male chauvinists before launching their attacks, and even those who graciously admitted that women were here to stay, before hiring yet another male student. And then there were those who hadn't faced the reality that 30% of the students in Alberta law schools are women (well below the average in Ontario). Witness this round: Lawyer: "I am disturbed by the number of women entering the legal profession." Law student: "You'll have to get used to it." At that point the interview ended by mutual consent.

And what cure is there for those who sweetly ask, "There's no prejudice against women in law these days, is there?" or for those who share the prevalent view: that motherhood is an honorable and venerable institution in the abstract and down the street, but see women as poor employment risks within their own precincts "because after all you don't know how the absence of a few weeks disrupts business routine."

Are we naive? Perhaps. As bright-eyed innocents wandering into a firm, we put forth our best foot, and we do expect something of the same in return. There's no excuse in saying that the interviewer is the least valuable member of the firm, the one who can best afford the time lost. Many firms expand by keeping on their articling students. The person delegated to interview is looked upon as representing the firm and espousing its views. If not, disclaimers are invited.

Rebuttals are also in order. But let it be said that this column is not the figment of someone's imagination. Each question was asked by some member of the Alberta Bar of some woman in

the Faculty of Law. It should also be noted that some of the women have articles and so don't. Some are married, some single, some with children, some without; some are blonde, some brunette, some stacked and some flat-chested. Some are at the top of their class and some in the middle. We merely had a common interest in improving the standard of article interviewing and equalizing employment opportunities.

Personally, if I have to go through one more chauvinist interview, I'm going home mother.

This article was published in the *Cannock Construction*, the law student newspaper.

More Native students needed

by Jens Andersen

"I think affirmative action programs to get Indians into University are not reverse discrimination; I think it's high time that these people get into school."

The speaker is Marilyn Buffalo MacDonald, Director of the Office of the Advisor on Native Affairs (OANA) at the University of Alberta. She envisions the day when perhaps 600 native students will attend the U of A, say ten years hence. At present there are only 65; three years ago there were 14. To date the percentage of Indians in the student population has been lower at the U of A than any similar institution in Canada. She continues, "The educational system tells us, 'You are dumb, you are not intelligent, you will never make it', and we believe it!" One of the solutions, she says, is to get educated Indians, doctors, lawyers and teachers, onto the reserves, into schools where Indians are taught.

"Tell Indians, 'Don't become a carpenter just because there are thirty other carpenters in the community, or because Canada Manpower happens to think it's a good idea. Right now Indians are being told that if they become educated they will no longer be Indians. We would never dare tell that to the Japanese.'"

The two main problems that an Indian student faces at university are financial and social. If the student is from out of town, he has no family to fall back on; if his family is in the city it may still not be supportive of his higher education ambitions. Usually money is scarce.

The OANA with offices at 124 Athabasca Hall provides counselling, information on assistance available to native students, and acts as a liaison between native organizations, communities and the University.



Marilyn Buffalo MacDonald

Starting this year OANA is having an orientation for native students prior to registration. The Office also advocates the hiring of a native elder for counselling, more active recruiting on reserves and in Indian communities, and the establishment of more native-oriented programs on the U of A campus and outside of the city. At present the University of Alberta is offering some university level courses at the "Blue Quills" project on St. Paul. The University of Calgary and Lethbridge run similar projects.

Both MacDonald and Ed Metatawabin, the Assistant Director of OANA, stress the

need for professionally trained Indians, especially lawyers, to look after native interests. Education, they say, will give the Indians better control over their destiny.

MacDonald is critical of the contribution of the Department of Indian Affairs to any betterment.

"It is," she says, "the best welfare system for non-Indians to command Indians." Very little of the money Indian Affairs spends reaches the people who need it, she says. When asked if she thinks educated Indians will simply be "co-opted" into positions in this system, she replies with a firm no.

STUDENTS' UNION (hub)

friday's

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sports

Bears in final

Bear-Dino Classic belongs to Simon Fraser Clansmen

Paul Wagner

Garry Smith was hoping to see his Bears basketball squad beat the Simon Fraser University Clansmen in the finals of the Bear-Dino Classic last weekend. He got his wish as the Bears put up a determined fight before losing 104-91.

It was a contrast in play to the previous evening's game in which the Bears humiliated the Regina Cougars 102-34 in the tournament opener.

The game was a farce from the outset as the Bears quickly overwhelmed the smaller Cougar squad and jumped into a 20-4 lead in less than five minutes. Nearly outsize, the Cougars readily yielded the middle to the Bears, often giving up easy layups. Their obvious height disadvantage led them to commit numerous fouls.

As for the Cougars offensively, they were not able to buy a basket. Overall they shot 19% to the Bears 60%. Most of their shots were air balls, missing the hoop by appreciable amounts.

It was also apparent that the Cougars couldn't run well, as the Bears' fast breaks were working in perfection.

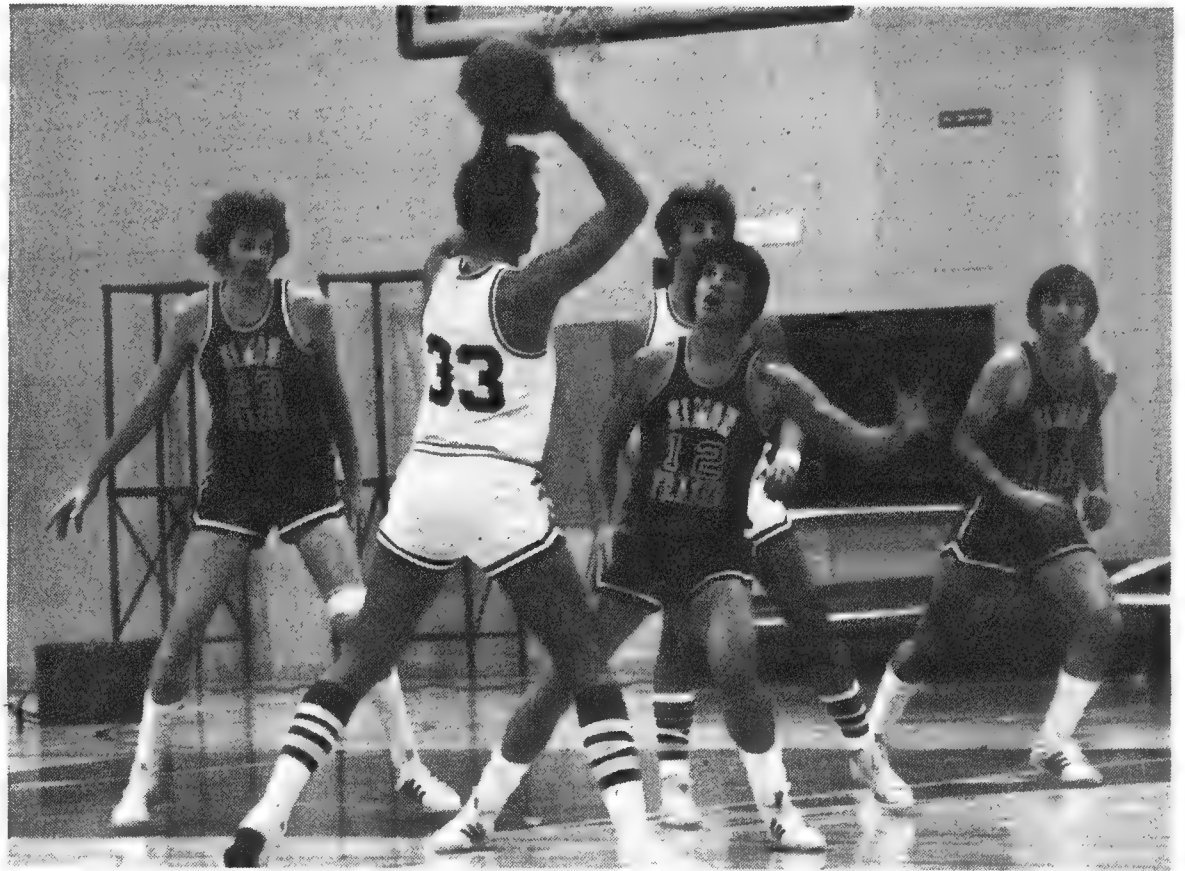
Realizing that the Bears were going to run Regina all the way back to the prairies, Smith instructed his squad to slow the game tempo down and play at a more relaxed pace.

Substituting freely and given the less experienced players additional game time, the Bears still rolled up a 59-18 halftime lead.

In the second half, Smith played the starters for the first few minutes then went to the bench for the remainder of the game. Even so, the Bears held Regina scoreless for the first 5:25 of the second half and did not yield a field goal until the 9:25 mark. In addition to using the reserves, Smith juggled their positions, putting wings on the post and a post player at the point.

The result was a well balanced scoring attack as the Bears posted six players in double figures led by Grant Ashlee with 14 and Larry Jacobs with 13.

In Saturday's game against the Clansmen, the Bears came out running and shooting similar to the previous night. They denied the visitors the ability to



Collin Fennell attempts to crack a tough Simon Fraser zone defense.

photo by Zan Korba

set up their own game style. The Bears were using a man to man defense, something the Clansmen had not seen as Calgary utilized a zone defense the night before.

The zone defense completely stymied the SFU inside game. The Bears again denied SFU the middle forcing them to shoot from the outside. It was the outside shooting of the Clansmen that eventually sank the Dinosaurs Friday, 76-73.

The Bears running game was working exceedingly well, so much that they had run up an 11 point lead halfway through the first half, and were in the process of making it appear to be a repeat performance of the previous evening. However this was not to be the case.

Simon Fraser retreated into a zone defense and literally cut the Bears off everywhere. Shots taken from the inside were being blocked, inside penetration was rare and SFU chipped away at the Bears' lead. Coach Garry Smith later explained that the Bears had not run into a zone defense all year and were not prepared to handle it.

Near the end of the first half, the Clansmen had cut the Bears' lead to one at 46-45, and threatened to take the lead when the SFU bench was hit with a technical foul. Jim Bonin converted the free throws and the Bears clung to a 50-47 lead at the half.

The Clansmen quickly wiped out the lead with a three point play starting off the next half and took the lead for a good two minutes later.

The Bears kept within three points until just before Pat Rooney fouled out with 12:53 remaining. The Clansmen kept up their running attack while denying the Bears the inside on offense as the Bears were still unable to penetrate and fell further behind.

Defensively, the Bears were successful in keeping the Clansmen out of the middle but outside shooters like Jay Triano

and Tom Sherlak consistently hit shots from the top of the key. It was here that the Bears seemed weakest, sagging on their men, allowing them the free shots.

The final score of 104-91 is in no way an indication of the

game played. The Bears were in the game to the end. In going against SFU, a team which recruits players and offers scholarships, the Bears showed what they were capable of. This looks to be a promising season.

Metras nominee

Willox recognized

For the second time in three years a Golden Bear football player has been nominated for the J.P. Metras Trophy, annually awarded to the outstanding lineman in CIAU football.

Defensive noseguard cum end Dave Willox has been selected as the Western representative vying for the prestigious commendation.

Willox, a third year student of medicine who completed his fifth and final year of college eligibility this season, is attempting to become the second Bear since 1976 to win the Metras Trophy. In 1976 centre Gerry Inglis, now with the Winnipeg Blue Bombers of the CFL, was the recipient of the Trophy.

Willox, a standout for the tough U of A defense this season, is virtually assured all-Canadian status to go along with the Metras nomination. During the final game of his intercollegiate career in Vancouver Willox repeatedly pressured UBC

quarterback Dan Smith. So much did Willox deny Smith time to pass that the quarterback was forced to throw an unprecedented three interceptions.

Although Willox has been courted by the Eskimos (he was their territorial draft pick last season along with Joe Poplawski) he intends to complete the fourth year of his academic program before possibly attempting to join the pro ranks.

UBC's Smith has been nominated to represent Canada West in the competition for the Hec Creighton Award, annually given to the outstanding CIAU football player. In leading the Thunderbirds to a 6-2 record and a berth in the Western Bowl Smith completed 57% of his pass attempts for 1280 total yards.

The west's nominee for the rookie award is U of C's Pat McCune who finished second in Canada West rushing with 560 yards and a five yard average.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Water polo, Tuesday November 7, 1 pm.
Track and field, Tuesday November 14, 1 pm.
Squash, Monday November 20, 1 pm.
Snooker 1, Tuesday November 21, 1 pm.

To sign up, offer suggestions, or make enquiries about any of the above, contact the intramural offices located downstairs in the Physical Education Complex.



Jim Bonin demonstrates the inside authority U of A established against Regina but lost against SFU.

photo by Zan Korba



Golden Bear Mike Broadfoot nets one of two goals he scored against University of Regina goaltender Brent Dark Saturday.

photo by Jim Connell



Jim Causgrove displays the type of determination that the Bears seemed to lose Sunday when they lost 6-5.

photo by Jim Connell

Regina turns tables

Hockey Bears go up and down

by Shaune Impey

Whoops! What happened to the Bears hockey team?

University of Regina Cougars' coach Reg Higgs summed it up perfectly. "The biggest challenge for the Bears will be to play to their potential all year".

Saturday afternoon, the Bears gave Higgs' Cougars a lesson in how to play hockey as they skated to a 13-0 whitewashing of the Regina squad.

John Devaney was top gun for the Bears with three goals. Chris Helland, Dave Hindmarch, and Mike Broadfoot each had two markers with Darrell Zaparniuk, Stan Swales, Jim Causgrove, and Larry Riggin counting singletons. Nick Sanza and Ted Poplawski shared the shutout.

On Sunday, however, the tables were turned and it was Regina's opportunity to play teacher. A course by the Cougars in determination and spirit combined with the Bears' ineptitude produced two goals in the last thirty six seconds to give the Saskatchewan skaters a 6-5 victory.

After the Bears had rallied

from a 4-1 first period deficit to take a 5-4 lead by the 13:03 mark of the third period, the Regina team demonstrated their will to win.

With Cougar netminder Bob Leslie sitting on the bench in favor of an extra attacker and a face-off in the Bears' end, Regina center Mark Piller drew the puck back to defenceman Kevin Nagel and he blasted the puck off the post past a screened Ted Poplawski in the Bears' net to tie the score.

Not satisfied with the deadlock the Cougars' strong forechecking caused the Bears to cough up the puck in their own end. Piller picked up the loose puck and slid it across to Jim Thompson who was wide open in front of the net. Thompson ripped a shot past Poplawski with thirteen seconds remaining for the game winner.

Besides assisting on the last two Regina goals, Piller picked up two of his own and was selected first star of the game for his efforts. Barry Clarke and Doug Folk were the other Cougar marksmen.

Scoring for the Bears was divided among Causgrove, Dave Breakwell, Helland, Hindmarch

and Zaparniuk.

Although Higgs admitted they were "lucky to win", he said that "I woke up this morning feeling it was possible to win". His reason for Saturday's poor showing was that his team wasn't "mentally ready" because of a lopsided victory earlier in the week over a junior club from Swift Current.

Bears coach Clare Drake had little to say about his team's reversal of form. He did say that he "didn't think they (Regina) were a 13-0 team". He also said that the series gave the coaching staff a chance to analyze certain players in pressure situations.

Regular season action for the Bears starts this weekend when they travel to Vancouver to tackle the UBC Thunderbirds.

The T'birds opened their schedule this past weekend against the University of Calgary with a pair of victories.

Bear Facts

John Devaney and Randy Gregg were named co-captains with Darrell Zaparniuk and Doug Spring elected assistants. Ted Olson hasn't played a game yet and won't be going to Vancouver.

Fencing club hosts Open

The University of Alberta Fencing Club is once again sponsoring the Wetterberg Open, this year to be held Remembrance weekend (November 11 and 12).

The Wetterberg is an annual tournament which is traditionally billed as the largest such event in western Canada. Always well attended by western fencers, this year's tournament is especially noteworthy. Those competing include past and present national, regional and provincial champions as well as members of the Canadian Olympic team (centered in Ottawa).

The tournament will run from 9 a.m. to 8 p.m. both days, in room E-19 of the Physical Education Complex. Club members urge all interested spectators to attend and point out that personnel will be on hand to explain the sport and its scoring system.

Orienteering meet and clinic

The U of A Orienteering Clinic and meet, held on October 28 and 29, was a tremendous success.

The clinic brought out 90 enthusiastic participants, and none were lost within Kinsmen Park. The meet had a grand total of 73 competitors and was also a great success.

Results:

Novice: (self learning course) two competitors

Juniors: 14 and under, 12 competitors. First: Jan Marshland; second: Ken Peck; third: Cameron Bremner.

Juniors: 18 and under, three competitors. First: Denise Brenda.

Intermediate women: 20 competitors. First: Helen Coates; second: Judy Carlson; third: Leslie Kroening.

Intermediate men: 18 competitors. First: Steve Withers; second: Dennis Ward; third: Ray McClure.

Senior women: two competitors. First: Glenda Wuyda.

Senior men: 18 competitors. First: Bill Lipsett; second: Mike Allin.

We would like to thank everyone who participated and helped make this meet possible. We hope to see you back next year.

Co-rec volleyball

A successful two weeks of Co-rec volleyball has been completed. Although all the statistics are not in, the 'Power House' of the competitive league seem to be the 'Netwits', 'Not-Be-Fist' and the 'Co-Rec Raiders'. Strong contenders in the recreational league include 'The Hummers', 'Spikers' and the 'Hole Team'. Statistics of the first two weeks will be posted next week. Due to various circumstances Co-rec volleyball except Wednesday's league, will not be held till November 20 through December 7. Wednesday's schedule will be posted Tuesday of next week. Those teams from other nights who are interested in playing Wednesday nights for the next three weeks should contact the Co-rec office. There is room for a limited number of teams. The Co-rec department wishes to apologize for the break in the action but suggest that everyone get those term papers out of the way so they will be ready for the upcoming gruelling and demanding three week schedule.

Team handball a fast and furious sport

by Carmen Gamache

What started out as an instruction of rules and strategies, turned into fast, exciting and very well played games in the men's intramural team handball competition.

An introductory clinic was held on Thursday, October 19 with the double knock-out tournament beginning the following Monday. The tourney ran for two weeks on Mondays, Tuesdays and Thursdays. The finals were held November 2.

The semi-finals saw the Chinese Students Association edged out of the tournament by AAA Zetes, 8-7, while third Henday gave last year's champions, the Dirtshooters, their first loss, in double overtime, scoring 21 goals to the Dirtshooters 19.

The Dirtshooters then beat AAA Zetes 18-7 to win the consolation side. The consolation winners then had to triumph over the undefeated third Henday twice to become champions.

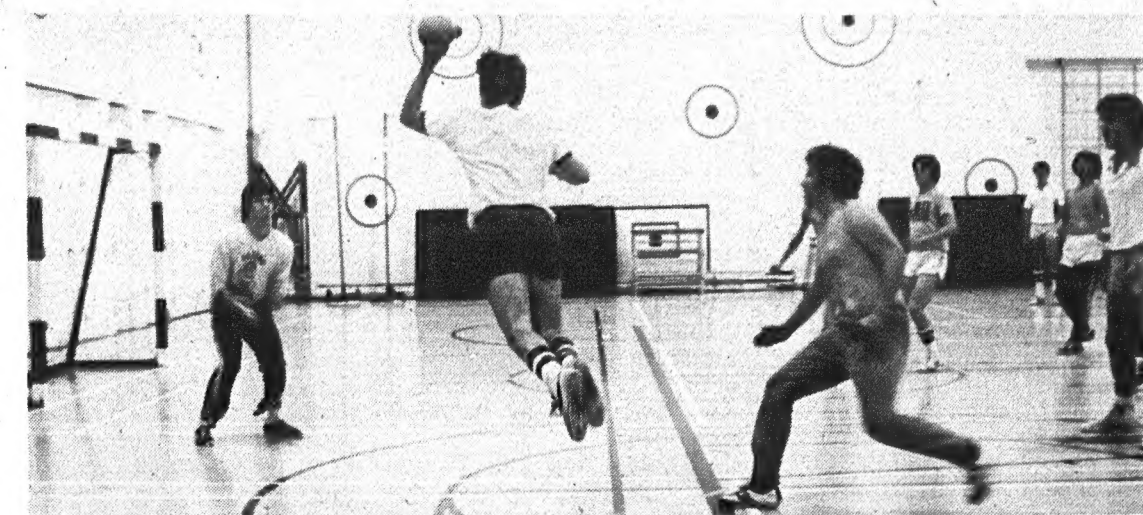


photo by Zan Korba

It was once again a double overtime game between third Henday and the Dirtshooters but this time the latter came out on

top, 17-15. The final game, like the previous two, was also close with both teams playing well.

The Dirtshooters eventually won 17-16. Kevin Hamm, Randy McCreary and Don Cranston were the top goal scorers for the

Dirtshooters while Dave Bailie, Chuck Jones and Bob Black replied for third Henday. Goal

tenders of both teams, Tom Melling and Dave Cristal, played outstanding games.

Team handball is a fast growing and popular sport, healthy for participants whether they win or lose, although they were obviously anxious to win.

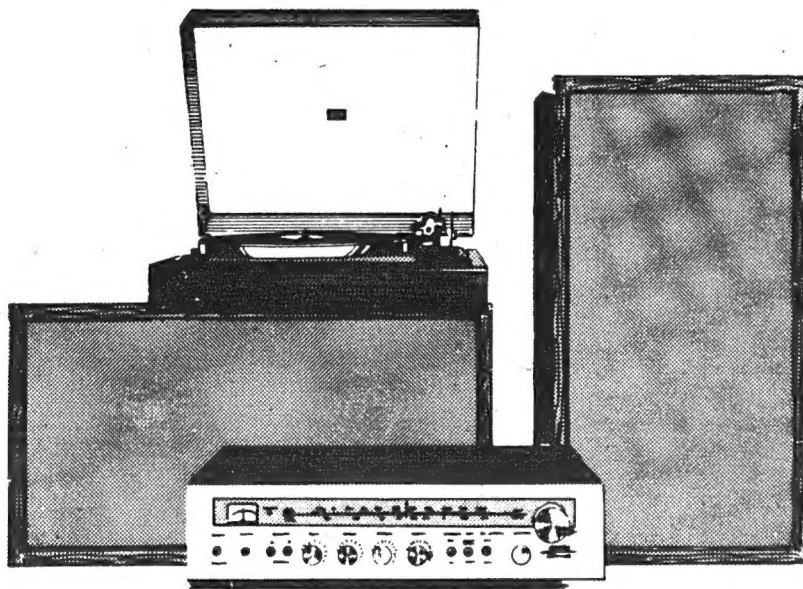
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Pandas make best of bad situation

by John Stewart

Women's Invitational Tournament organizers might think otherwise, but Panda basketball coach Debbie Shogan feels her team was involved in the finals of the event, held last weekend in Calgary.

Shogan's squad was bestowed the dubious honor of meeting the University of Victoria Vikettes, last year's Canada West champions, in the opening game of the tournament. Competing in what Shogan termed the best played match of the tournament, the Pandas lost 71-69 to the Vikettes and were forced into the consolation side of the schedule.

"As far as I'm concerned that was the championship game," said Shogan after the contest. Victoria's three national team members scored all but 10 of their points while the Panda's total was more evenly divided. Faith Rostad (17 points), Sherry Stevenson (15), Sarah Van Tighem (11) and Karen Johnson (10), led the U of A side. The Pandas dominated floor play, but the Vikettes won by virtue of better success from the free-throw line.

By the time the Pandas faced Calgary's Mount Royal College representatives the following day, Shogan had

adjusted herself to the fact that her team was out of contention for the tournament title. Stating that a team must "adapt and make challenges" for itself, Shogan set out to evaluate her team and Canada West competition for the coming season.

Although Mount Royal offered little challenge, Shogan saw value in the contest (which Pandas won 88-28), claiming that it "allowed us (the Pandas) to see how disciplined we could be." Trix Kannekens led the team with 18 points, followed by Stevenson (16 points) and Ann Faulk (11 points).

The next contest for the Pandas was their last. The U of A squad won the consolation final, defeating the Simon Fraser University team 74-68. The Pandas, who Shogan claims "didn't play with a lot of intensity," had just two players in double figures (Stevenson 18 points, Kannekens, 11 points).

The tournament had some redeeming value for the Pandas even though they were not allowed the opportunity to compete for the title. Last year's leading scorer, Lori Chizik, saw limited action last weekend, for the first time since last season. Receiving little playing time (Shogan is attempting to allow Chizik the opportunity to return slowly from last season's knee injury) Chizik averaged six points per game. Although "she still needs some work in improving her mobility," Chizik's progress is promising.

Shogan was also pleased with the fact that the Pandas played well against Victoria (who won the tournament,

defeating U of C in the final. "Knowing we are that close to them (Victoria) is a psychological boost," she said.

As a result of weekend play Shogan has made a thorough evaluation of her team's prospects for the season and is pleased with what she sees. Shogan believes that the Pandas can beat any team in the league providing they "play intense and control the tempo of the game."

The Pandas begin the regular season next weekend when they host the U of Dinnies.

Arts quiz answers

1. (b)
2. (d)
3. (a)
4. (c)
5. (d)
6. (d)
7. (a)
8. (c)
9. (b)
10. (d)

RATINGS

Correct

0 - 2

3 - 5

6 - 8

9 - 10

Health Food
Jerry Brown support

Wrestling Bears take second

The Golden Bear Wrestling Team commenced the 1978-79 season last Sunday in Calgary with a far from auspicious debut.

Starting without veterans Glenn Purych, Dave Judge and Jay Heatherington, they managed an unconvincing second place finish to the University of Calgary squad at the season opening Rocky Mountain Tournament hosted by the Mount Royal College Cougars.

As coach John Barry stated, "It's almost impossible to win a tournament when you default three of eleven weight classes."

"Although the team is stacked between 109 and 165 pounds, we have absolutely no wrestlers weighing between 180 and 220 pounds."

Despite the loss, coach Bill Dowbiggin was generally pleased with individual performances. He praised the efforts of young Peter Daneyko who won the 142 pound class in his first appearance as a Golden Bear.

Both Scott Tate and Mark Yurick wrestled very well against good competitors but lost out in close matches to place second at 126 and 158 pounds.

Also placing second were rookies Dave Langill (118 lbs.), who lost a close decision to Canadian Champion Ron Moncur of the U of C, and Eldon Reynolds (167 lbs.), a very strong Bear wrestler who came up short only because of inexperience.

Gord Glance (180 lbs.) lost to Bob Eklund, Calgary's best wrestler.

The Bears were very strong at 150 lbs where Shawn Holstrom and Al Young placed second and third respectively


and rookies Bill Houget and Jim Hoyda finished further down in the crowded weight class of ten competitors.

Both Kelly Rich (158 lbs) and Tom McKee (134 lbs) of the Golden Bear club fought to third

place finishes. Jeff Davis finished fourth at 142 pounds.

The wrestling team travels to Lloydminster on November 14 to do battle with their arch rivals the University of Saskatchewan Huskies.

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**For further information attend:
PUBLIC INFORMATION
SESSION
Time: Wednesday,
November 8th, 8:00
p.m.**

**Place: Room 2-119
Education North,
U of A
or Contact
CUSO
240 Athabasca Hall
University of Alberta
Phone: 432-3381**



 **CUSO**



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Israeli Program
Speaker in Attendance
Amos-Horev
President of Technion,
Reserve Army General
8:00 p.m. at Jewish
Centre (Hillcrest Foundation)
7200-156 St.**

Footnotes

NOVEMBER 7

Rock Market Club meeting 7:00 pm, 100.
Christian Science Organization's symphony meeting 2:10 pm, Meditation Room SUB.
Vespers 8:30 pm at the Centre.

Way Agape presents a ten episode film series Nov. 7, 8, 14, 15, 16. Humanities Lecture Theater 1, 5:00-6:00 pm, free.

A Flying Club meeting 8:00 pm, TB-125. For info call James after 462-0402.

University Parish Sandwich Lunch communion 12:00 & 12:30 pm in SUB Meditation Room.

Christian Science Organization holds weekly testimony meetings at 2:10 pm in B Meditation Room.

NOVEMBER 8

Birth Hillel Israeli program with Horev, 8:00 pm at Jewish Centre, 10156 St.

TIAC general meeting noon, SUB-10.

Christian Reformed Chaplaincy perspective & supper; 5-6 pm, discussion till 10 pm.

NOVEMBER 9

First Student Union Worship evening, Gold Room, Lister Hall.

Bankar—open discussion on the writings of Echanak at 12:30, SUB-10.

University Parish music, worship, & communion in SUB Meditation Room, 10 pm.

from Outdoors Club Eqpt. exchange must be picked up today. If it cannot be picked up leave a message in 1075 Students Union Bldg.

Dept. of English presents the second of four public readings in the series "Four Thursdays in November", 12:30 pm, room L-3 of Humanities Centre, free.

NOVEMBER 10

Committee to Defend Soviet Political Prisoners public forum, 12-1 pm, Tory 3-65.

LSM hayride, meet at the Centre at 7:00 pm.

Chinese Christian Fellowship meeting 7:30 pm Multimedia 2/F Ed. Bldg.

NOVEMBER 12

Christian Reformed Chaplaincy Worship Service at 10:30 every Sunday.

LSM 10:30 am worship with Lutheran Campus Ministry in SUB-142.

NOVEMBER 14

Deadline for entry in Golden Bear 1 Curling Playdowns to be held Nov. 17, 18, 19. Entry fee \$28/team. Sign up at SUB games area desk.

LSM Vespers —:30 pm at Student Centre.

Oxfam Edmonton, Progressive Students' Assoc., & STOP film presentation 7:30 pm St. Joseph's Cathedral. Watch for location of film on 15.

GENERAL

Ski The Sky, Xmas ski trip to Big Sky Montana. For info call 432-2352 or 108 Mec. Eng. Bldg.

Organ recital Nov. 14, 8:00 pm by Jacobus (Kobie) Kloppers, First Baptist Church. \$4-adults; \$2.50-students.

Canadian Institute of Ukrainian Studies seminar series Nov. 14 12:30-1:30, 352C Athabasca Hall.

Ski Club film "Blazing Skis" in SUB Theatre, Nov. 22 at 8:00 pm. Tickets at SUB-230.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

Houselighters of Citadel Theatre sponsoring next session of "Theatre and You", 1:00 pm - 2:00 pm Nov. 16 at Citadel Theatre. Free, for info. call 439-4225.

Children's preschool program, more info. 432-5428 Tues. & Thurs. 9-12 am, deadline Nov. 30.

Exams. Get copies of last years exam for most courses, SUB info. desk.

5-on-4 Faculty of Business Administration & Commerce is compiling a tutors' list. CAB-325, 9 am-3 pm to add your name to the list.

An exhibition of works by faculty members from Art & Design ARE NOW ON DISPLAY AT Students' Union Art Gallery, Mon.-Fri. 11am-5pm & Sat. & Sun. 1 - 5 pm.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11am, 4:30 & 8 pm.

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

DAILY CATHOLIC MASS at St. Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Edmonton Women's Coalition office hours, SUB-244, are Monday to Friday noon to 1:00 pm.

BACUS—Commerce grad photos will be taken Nov. 22 from 8:30 am to 4:00 pm & Nov. 23 from 8:30 to 12:00 noon. Sign-up sheet in CAB 329.

Student Help requires tutors in all subjects. Call 432-4266. Room 248 SUB

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797

Ukrainian Student's Club—due to postal strike, copies of newsletter & STUDFNT

can be picked up from club office SUB-232 at noon times.

University Parish questions or instruction concerning the Christian Faith available from Chaplaincy, contact SUB-158D (432-4620).

Slava Ihusu Chrystu! Ukrainian Divine Liturgy each Wed. 11:10 am in St. Joseph's Chapel (Newman Centre).

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Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

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Are you female? Did you go to the hockey bears Halloween party? If yes, you may have my baby blue down ski jacket. I have yours and its too small. Phone Robb 437-3996.

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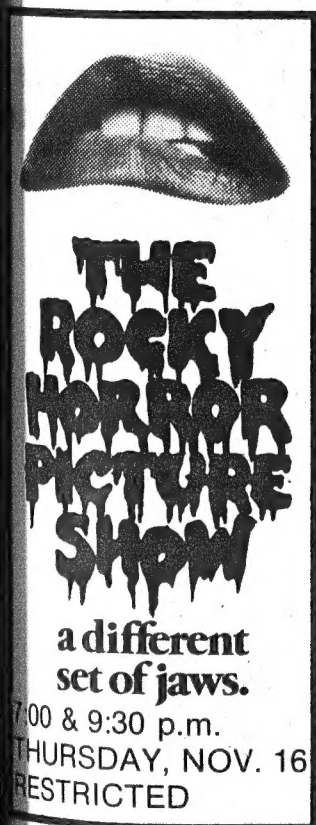
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MONDAY, NOV. 13

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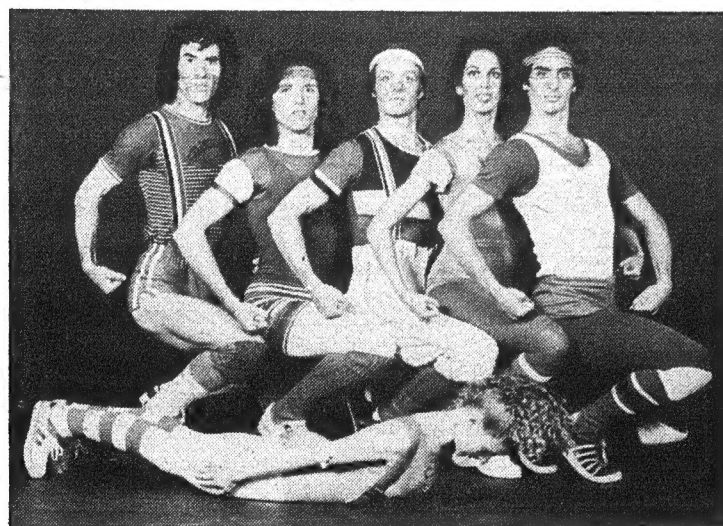
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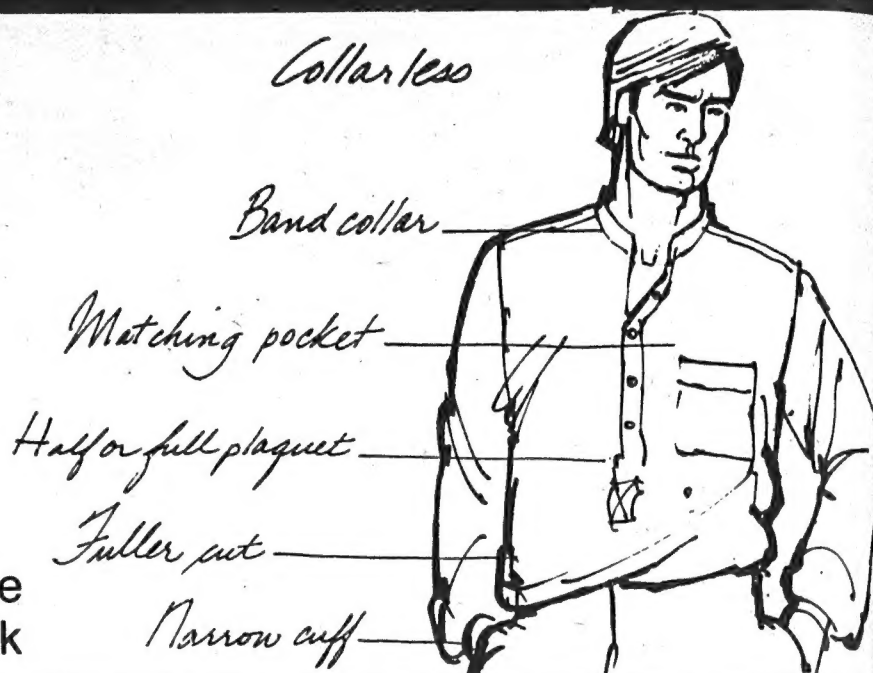


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The primary function of a phonograph cartridge and needle is that of converting to electrical energy the delicate audio information stored in the walls of the groove of the record. It must do this without modifying (distorting) the information or damaging the groove walls. It is, therefore, essential that the following tests be performed at regular intervals to preserve your record collection. When your record playing equipment isn't adjusted properly BOTH record wear and needle wear will be greatly accelerated. In addition, you will suffer the loss of performance and the depreciation of your investment in your record library.

NEEDLE (STYLUS) INSPECTION

First, your stylus tip will be examined on our Shure Model SEK-2 Microscope. This is the only way stylus wear can be checked. Stylus wear is relative to type of tip, stylus force, type of tone arm, antiskating, and record condition, as well as the type of music that you listen to. This is the reason for some styli being badly worn after only two months of use while others have lasted up to two years with only moderate wear.

The average record library requires a substantial investment, and many record libraries contain records that cannot be replaced. It's wise to protect your records with this professional examination regularly.

When it has been determined that your needle is in good shape and not damaging your records (and our test records, too, by the way), the performance tests start.

CROSSTALK

For good instrument location the stereo cartridge must reproduce the channels of the stereo record separately, that is, the information from one channel must be prevented from being heard in the other channel. Good instrument location is the evidence of low crosstalk between channels. Crosstalk is the work used to describe the left channel information that can be heard from the right channel or vice versa. When an engineer measures a cartridge's "crosstalk" he is actually checking its separation. Separation is expressed in decibels (dB). The greater the number the better the cartridge's separation. It should also be noted that separation varies with frequency. Some manufacturers specify a cartridge's separation at a number of different frequencies such as 100 Hz, 1,000 Hz, and 10,000 Hz. During this clinic we are making the measurement at 1,000 Hz only. To be acceptable a cartridge should have 20 dB separation or more.

OUTPUT CHANNEL BALANCE

This test checks the output level from each of the stereo channels. The results are expressed as "channel balance." The figure to be acceptable is 2 dB. It should not vary more. With an unbalanced cartridge it will be necessary to adjust the balance control for proper stereo perspective.

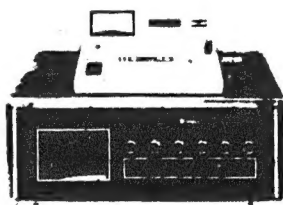
PHASING

This test makes certain that your cartridge has been installed in the tonearm electrically correct. If your cartridge is wired "out of phase" there will be a loss of frequency response and a lack of stereo separation. Your records will not be heard the way they were recorded.

TRACKABILITY

For the cartridge to be able to do its job properly the needle must remain in firm contact with the groove walls all of the time. Adequate contact must be maintained while using a needle pressure which avoids excessive record wear. Unfortunately, most record players are sold without the use of adequate equipment to properly set up today's modern stereo systems. When improperly set up, phono systems are adjusted to have excessive pressure on the needle in an attempt to overcome the effects of mistracking. Unless your tonearm is adjusted with the proper electronic equipment your records will be damaged.

Here's what excessive tracking force can mean in terms of record wear: the actual contact surface of an elliptical stylus to the record groove is so minute that only 1 1/2 grams stylus pressure produces the equivalent of 35,600 pounds pressure per square inch on the groove walls. Because of the small area, the friction at the point of contact generates a temperature of more than 2000°. These two factors combine to cause rapid record and needle wear. On the other hand, inadequate pressure causes higher distortion. It is obvious, then, that it is wise to adjust the record player for the least amount of tracking force commensurate with quality sound in order to reduce contact weight and temperature.



The frictional losses in the arm and centrifugal forces prevent the arm from moving across the record evenly. This creates greater pressure on one of the record groove walls than the other. This is commonly called "skating." A properly set up anti-skate, ensures the quality of reproduction without damaging overpressure. Our trackability test will enable us to test and adjust your record playing system for lowest tracking force, accurate anti-skate, and optimum performance. After all, isn't that what you are looking for?

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